

1793
Bonhams

Mechanical Music,
Railwayana, Cameras,
Magic Lanterns and
Optical Toys

Tuesday 8 April 2003
Knowle, West Midlands





36



3

12



174



126

**Mechanical Music, Railwayana, Cameras,
Magic Lanterns and Optical Toys
Tuesday 8 April 2003
11am**

Bonhams
The Old House, Station Road
Knowle, Solihull
West Midlands B93 0HT

Viewing

Saturday 5 April 9.30am to 12.30pm
Monday 7 April 9am to 5pm
Tuesday 8 April 9am to 11am

Enquiries

Frank Barnett (Mechanical Music)
frank.barnett@bonhams.com
Kegan Harrison (Railwayana)
kegan.harrison@bonhams.com
Lionel Hughes (Cameras, Magic Lanterns and Optical Toys)
kegan.harrison@bonhams.com

Sale number: 10147

Internet: www.bonhams.com

Front cover illustration: Lot 177

Back cover illustration: Lot 264

Reserves and Absentee Bids

(01564) 776151

(01564) 778069 fax

(In accordance with our Conditions of Sale, all absentee bids must be received at least one hour before the start of the sale, and telephone lines for telephone bidding booked by Tuesday 7pm).

Always confirm with the bids office that faxed bids have been received.

Telephone Results Services

(01564) 776151

(available from the start of the sale)

Please Note

We reserve the right to refuse entry into the saleroom.

No coats or bags will be allowed into the saleroom and are left at owners' risk.

Catalogue: £6

IMPORTANT NOTICES

CONDITIONS OF SALE

All lots are sold subject to these Important Notices and the Conditions of Sale set out in this Catalogue. Additional copies will also be displayed at the Sale venue and are available on request. These Important Notices contain specific conditions relating to this Sale and additional important information which will help you get the best out of the Sale. They should be read in conjunction with the Conditions of Sale.

These Important Notices and the Conditions of Sale may be varied by notices posted at the Sale venue or by announcements made by the Auctioneer.

These Important Notices together with the Conditions of Sale are the legal basis on which you transact for the purchase of goods at auction. They define and govern two different legal relationships: that between you and the seller, and the distinct and separate legal relationship between you and us. Please read these Important Notices as well as the Conditions of Sale carefully and ask for explanation of any term that you do not understand.

The Conditions of Sale are designed to strike a fair and realistic balance among the interests of all parties. They are also designed to co-ordinate with the terms of the consignment contract under which individual sellers have authorised us (as the seller's agent) to sell goods at auction.

Our intermediary role as agent for each individual seller, requires that we delimit and delineate our undertakings in a manner consistent with that function. The tripartite nature of the various relationships means that some terms apply only between you and the seller, whereas others apply only as between you and us, and others apply commonly as between you and both the seller and us. We have indicated, from our arrangement of the terms in the Conditions of Sale and our use of paragraph headings, the parties to whom a particular term applies. We have also explained the reasoning behind particular terms so that you can understand their objectives more clearly.

In one respect the Conditions of Sale give you a right you would not otherwise have, in that we undertake to refund the price in the case of forgery (as defined) as set out in the Conditions of Sale. On a practical level you may also benefit from our practice of sending auction catalogues to the Art Loss Register to test for title defects or claims.

Finally, we ask you to note two specific points relating to the Conditions of Sale. First, the duty to pay the buyer's premium in paragraph 3 arises from, and is the sole obligation imposed by, a separate and independent unilateral contract, your liability under which is triggered by the fall of the auctioneer's hammer in your favour. We owe no counter-obligation under this unilateral contract and undertake no service to you (whether for the purpose of the Unfair Terms in Consumer Contracts Regulations 1999 or for any other purpose).

Secondly, any disclaimer of responsibility on our part in the Conditions of Sale takes effect as a contract term and not a notice for the purposes of the Unfair Contract Terms Act 1977.

LOTS

Items sold at auction are generally of some age. Accordingly, lots are sold on an "as is" basis, subject to all faults, imperfections and errors of description.

Illustrations and photographs contained in the Catalogue or elsewhere of any lots are for identification purposes only. They may not reveal the true condition of the lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the lot.

You are strongly advised to examine any lot in which you are interested prior to the Sale as it is your responsibility to satisfy yourself as to each and every aspect of the lot.

Lots which were originally operated by mains electricity may not comply with the current statutory requirements and as such are offered for sale solely for display or historical purposes. You should not assume they are suitable for connection to the mains electricity supply and should ensure that such items are checked by a qualified electrician before use.

Any person who damages a lot will be held liable for the loss caused.

Neither we nor the seller are liable for any error or misstatement in or omission from the description of a lot. Any statement made by or on behalf of us is an expression of opinion and should not be relied upon by a bidder or buyer. Our liability to you is limited in the manner set out in the Conditions of Sale.

In most cases, the estimated selling price of each lot is printed beside the lot description. The estimate does not include the buyer's premium (or VAT, if applicable). The estimates are prepared well in advance of the Sale, are not definitive and are subject to revision. Estimates are provided as a guide but should not be relied on as the likely or ultimate selling price of the lot at any time.

CONDITION REPORTS

On request we are happy to provide a report on the physical condition of most lots. Although this will be at the bidder's request, it forms part of the service we provide to the seller of the lots. In providing a condition report, we are not entering into a contract with you and, accordingly, assume no responsibility to you in respect of the report. As stated above, neither we nor the seller are liable for any error or misstatement in or omission from the description of a lot contained in a condition report. Any statements contained in our report are expressions of our opinion and not statements of fact. Such statements do not imply any basis of fact upon which the opinion may be founded. Notwithstanding our report, we always strongly urge you to inspect the lot yourself and to consult an independent professional conservator, restorer or engineer to satisfy yourself as to the condition of the lot. In the event of a successful bid in relation to the lot, you will have purchased the lot with no reliance on the condition report.

THE AUCTION

Please check the date and the starting time of the Sale. You should also check whether there have been any withdrawals or late entries. The lots for which you wish to bid may be withdrawn. Also bear in mind that withdrawals and late entries may affect the time the lots for which you wish to bid are put up for sale.

Auction speeds can exceed 100 lots to the hour. Bidding steps are generally in increments of about 10 per cent. Nevertheless, auction speeds and bidding steps can vary from sale to sale and auctioneer to auctioneer. Please check with the department for specific advice.

We have the right at our sole discretion without assigning any reason for doing so to refuse admission to our premises or attendance at the Sale by any person.

An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid in sterling. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

USE OF VIDEO EQUIPMENT/RECORDING OF TELEPHONE CALLS

We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale.

At some sales, for example, jewellery sales, we may use screens on which images of the lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current lot. It should be noted that all bids tendered will relate to the actual lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

BIDDING

You may bid at the Sale in person, by telephone as the bidding is taking place, by placing an absentee bid by post, fax or email or by your own appointed agent. The service we offer allows you to make absentee and telephone bids. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to reserves and other bids made for the lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. Please see below for specific conditions relating to the placing of such bids.

All persons wishing to bid must be registered with us at each Sale before doing so. We will need to see proof of identity and residence in order to register you as a bidder. Please bring your passport, driving licence or similar proof of identity and a credit or debit card. If you are unable to provide satisfactory proof of identity and residence, we may request a deposit before allowing you to bid.

• In person
Please come to our bidder registration desk at the Sale venue in order to fill out a bidder registration form on the day of the Sale.

The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. **A bid made with your paddle is treated as a bid made by you and you should ensure safe keeping of your paddle at all times during the sale and view.** Should you be a successful bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the buyer's. **You should not let anyone else use your paddle as all lots will be invoiced to the name and address given on your bidder registration form.** Once an invoice is issued it will not be changed.

If there is any doubt as to the hammer price of or whether you are the successful bidder of a particular lot, you must draw this to the attention of the Auctioneer before the next lot is offered for sale. At the end of the Sale, or when you have finished bidding please return your paddle to the bidder registration desk.

• By telephone

If you wish to bid at the Sale by telephone, please complete a telephone bidding form available from our offices. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our bids office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all lots. Please contact us for further details.

• By post or fax

Absentee bidding forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more bidders submit identical bids for a lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your bidding form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our bids office that your bid has been received.

• Via the internet

Please visit our website at <http://www.bonhams.com> for details of how to bid via the internet.

• Through an agent

Please let us know if you are acting on behalf of another person when bidding for lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a telephone or absentee bidding form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the bidder will be the buyer and will be liable to pay the hammer price and buyer's premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client identity and residence in advance of any bids made by the agent on his behalf. Please refer to the Conditions of Sale and contact our client services department for further details.

PAYMENT

Buyer's Premium

A premium is payable by you to us if you successfully bid for a lot. It is calculated by reference to the hammer price of the lot and is charged in addition to the hammer price. VAT is payable on the premium. For more information on VAT please see below.

For this Sale the following rates of premium will be payable by buyers of lots:
17.5% on the first £30,000 of the hammer price
10% on the excess over £30,000 of the hammer price

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium:

* VAT at 17.5% on hammer price and buyer's premium

** VAT at 5% on hammer price and buyer's premium

In all other instances no VAT will be charged on the hammer price, but VAT at the prevailing rate (currently 17.5%) will be added to the buyer's premium which will be invoiced on a VAT inclusive basis.

Methods of Payment

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams 1793 Limited. We accept the following methods of payment:

• sterling cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases, unless agreed with us in advance. Cheques drawn by third parties cannot be accepted;

• bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

• sterling travellers cheques: we will need to see your passport but otherwise you will be able to collect your purchases immediately;

• cash: please provide advance warning if you are planning to pay large amounts in cash (£10,000 or more);

• bank transfer: please quote your client number and invoice number as the reference. Our bank details are as follows.
Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Sort Code: 56-00-27
Account Name: Bonhams 1793 Limited
Account Number: 58455647
SWIFT code: NWB KGB 2L

• debit cards: there is no additional charge for purchases made with these cards;

• credit cards: Visa and Mastercard. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards.

Please note it may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.
If you have any questions with regard to payment, please contact our client services department.

EXPORT/TRADE RESTRICTIONS

It is your responsibility to ensure that you comply with all export/import regulations relating to your purchases. We set out general information below relating to export/import and trade restrictions as at January 2002. Please note that this should be used as a guide only, specific advice should be sought as appropriate.

The Washington Convention on International Trade in Endangered Species (known as CITES) applies certain restrictions on the import and export of items made of or incorporating endangered or protected animal parts. The Global Wildlife Division of the Department of Environment, Food and Rural Affairs (DEFRA) is the authority responsible for ensuring that CITES is properly implemented in the UK. An export licence will be required for the export of items made of or incorporating endangered or protected animal parts such as ivory, whale bone, bird feathers, crocodile, tortoiseshell, coral, animal skin or fur. Unlike the regulations relating to the export of other cultural goods (see below) there are no value thresholds relating to these items. A licence is required irrespective of age or value. Please note that your ability to obtain an export licence does not necessarily ensure that you will be permitted to import the items into another country and vice versa.

In addition to specific rules relating to endangered or other protected species, export licences are required in relation to items manufactured or produced more than 50 years before the date of export outside the United Kingdom and/or the European Union. There are export controls which apply both on a UK and a European level. Generally a licence is required in respect of these items which are worth beyond a certain monetary value. The value threshold varies depending on the nature of the specific items and on the destination to which it is intended to export the items. Either a UK or a European Union licence will be required as follows.

• A UK licence will be required to export any items from the UK to another Member State of the European Union valued at or above the relevant UK licence limit (as specified in column A of the table below).

• A UK licence will be required to export outside the European Union any items valued at or above the relevant UK licence limit (as specified in column A of the table below) but below the European Union licence limit (as specified in column B of the table below).

• A European Union licence will be required to export outside the European Union any items valued at or above the European Union licence limit (as specified in column B of the table below).

Both the European Union and the UK licences are issued by the Department for Culture, Media and Sport and application forms can be obtained from its Export Licensing Unit.
The table below shows the type of licence and the values at or above which an export licence is required in relation to a selection of some of the categories of items to which the licence requirements apply.

Trade embargoes are currently imposed by the United Nations against Iraq.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

INSURANCE

Please note the provisions relating to insurance set out in the Conditions of Sale. It is our practice to insure lots which have been sold for a maximum of 7 days after the Sale or until collection by the buyer, if earlier. Once your bid has been accepted you should arrange appropriate insurance cover as soon as possible. Once the lot leaves our premises either when you collect it, when it is collected for shipping or delivery to you or when we post it to you, we are no longer responsible for the lot. Any subsequent loss or damage will not be responsibility.

	A	B
Description of item of more than 50 years old	Value at or above which a UK Licence will be required	Value at or above which an EU Licence will be required
Paintings in oil or tempera (other than of British Historic Persons)	£119,000	£119,000
Paintings in watercolour, gouache, pastel or in other media (other than of British Historic Persons)	£39,600	£23,800
Portraits or likenesses of British Historic Persons	£6,000	£119,000
Prints, drawings and engravings	£39,600	£11,900
Photographs, films and negatives	£6,000	£11,900
Sculptures	£39,600	£39,600
Books (i) 50-100 yrs old (ii) more than 100 yrs old	£39,600 £39,600	No licence required £39,600
Clocks and watches	£39,600	£39,600
Firearms (i) 50-100 yrs old (ii) more than 100 yrs old	£39,600 £20,000	£39,600 £39,600
Manuscripts/Archives/ Scale Drawings	Licence always required	Licence always required
Archaeological material	Licence always required	Licence always required
Any other item	£39,600	£39,600
Please note 1 A British Historic Person is a person listed in the Dictionary of National Biography, Who's Who or Who Was Who 2 A Department of Trade and Industry export licence may be required for firearms regardless of value. Please seek specific guidance.		

SHIPPING

Bonhams now provides a delivery service in the UK between its various offices and salerooms. Goods are professionally packed and costs start at £10 plus VAT, including insurance. Please call the saleroom where the item was purchased for further details.

DATA PROTECTION

As a result of the services provided by us, we obtain personal data about you which expression for the purposes of this paragraph only includes your employees and officers.
For the purpose of the Data Protection Act 1998 ("the Act") the data controller is Bonhams 1793 Limited of Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom.

The data that we collect from you may be transferred to and stored at a destination outside the European Economic Area. By submitting your personal data you agree to this transfer.
We may use your personal data to notify you about changes to our service and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Information about you may be analysed to identify your potential preferences for these purposes.

We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 736 of the UK Companies Act 1985.

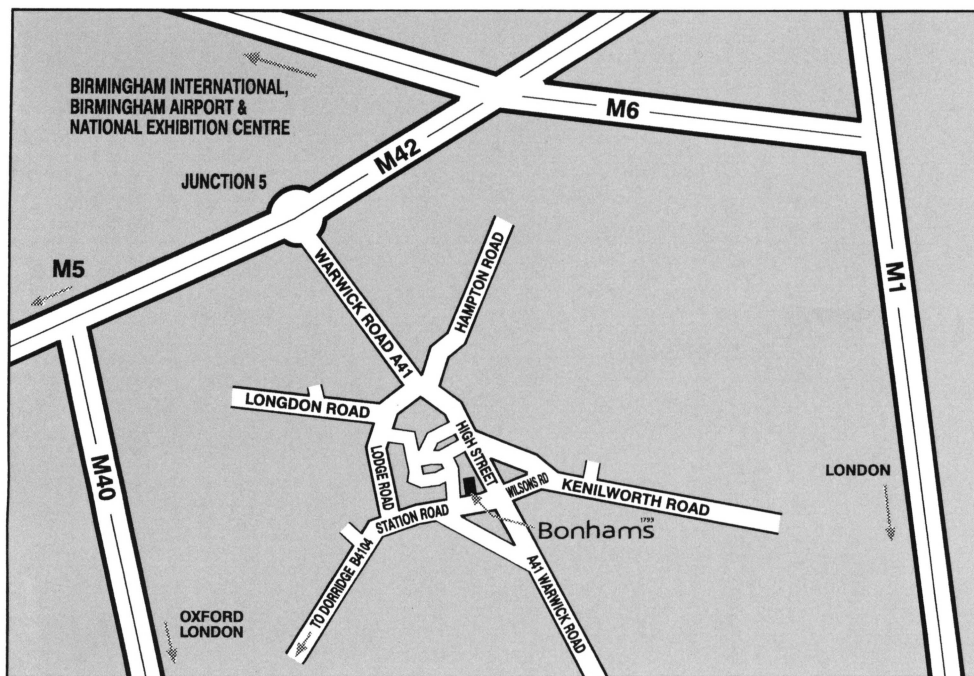
We will not disclose your data to any third party outside our group for the purpose of direct marketing but we may from time to time provide you with information about goods and services provided by such third parties which we feel may be of interest to you.

We will keep your details on file for a period of 6 years from the date of your last contact with us in order to simplify any future registration.

We will inform you before collecting your data, if we intend to use your information for the purposes of direct marketing.

You have the right to request us not to use your information for that purpose. You can exercise that right by ticking certain boxes on the forms we use to collect your data. You can also notify us by contacting Bonhams 1793 Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by email at client.services@bonhams.com
By submitting personal data, you agree to our use of it for the purposes set out above.

We draw your attention to the Conditions of sale printed at the back of this catalogue. You are advised to read these carefully before bidding.



Saleroom

The Old House, Station Road,
Knowle, Solihull,
West Midlands B93 0HT
(01564) 776151

Head Office

The Old House, Station Road,
Knowle, Solihull,
West Midlands B93 0HT
(01564) 776151

Bonhams Midland Director
Robert Bleasdale, MRICS

Associate Director
Mark A. Jones

Regional Offices

34 High Street
Market Harborough,
Leicestershire LE16 7NL
(01858) 438900

57 Mansfield Road
Nottingham NG1 3PL
(0115) 947 4414

DESPATCH

Our recommended agents for packing and shipping are *Mail Boxes Etc.* of Birmingham. If you would like your purchases expertly packed and/or shipped within the UK or abroad please let us know and we will arrange for *Mail Boxes Etc.* to telephone you with a quote. They will charge you direct.

ELECTRICAL GOODS

A number of lots in this sale were originally operated by mains electricity. These may not comply with present-day regulations, and are now offered for sale for display and historical research purposes only. Such lots are not suitable for connection to mains supply.

Telephones

Property of a gentleman

1
A Dictograph Telephone System Ltd office exchange instrument with six extension levers, with brown bakelite receiver and wooden casing, and two others similar by the same manufacturer. (3) *60*
£60 - 100

2
Two Sterling Telephone & Electric Co. Ltd desk sets on walnut bases. (2) *70*
£50 - 80

3
A decorative upright desk set, on a claw and ball tripod base. *100*
£250 - 350
See colour illustration

4
An oak cased wall telephone, and another, s.d. (2) *46*
£50 - 80

5
Poole (J): *The Practical Telephone Handbook*, 1927, Allsop (F.C.): *Telephones Their Construction and Fitting*, 1900, Herbert (T.E.) & Proctor (W.S.): *Telephony vol.1*, 1934, Abbott (A.V.): *Telephony Part V*, 1904, Atkinson (J): *Telephony vol.1*, and two other related books. (7) *85*
£100 - 150

6
A Siemens desk set, in black bakelite casing, and a similar GPO example. (2) *140*
£50 - 100

7
A Keysender No. 5 exchange instrument. *35*
£30 - 40
Page 217 Atkinson (J) *Telephony* vol. 1, lot 5

8
A PTT exchange instrument, in polished copper casing, and another similar. (2) *100*
£80 - 120

9
An Ericsson Magneto wall telephone type N2519, and another similar wall telephone. (2) *80*
£70 - 100

10
Six various plastic desk sets, three in red, two green and one brown. (6) *20*
£30 - 40

11
A Jydsk Telefon desk set, the black metal casing with gilt detailing. *70*
£60 - 100
See illustration

12
A Telephone Manufacturing Co. Ltd house exchange instrument with fifteen extension levers on a mahogany base. *75*
£80 - 120
See colour illustration

13
A walnut cased wall unit, with watch case receiver and Hunningstone transmitter, and a Siemens wall unit. (2) *50*
£100 - 150

See page 64 Allsop (F.C.) *Telephones their Construction and Fitting*, lot 5

14
A Jydsk Telefon desk set, the black metal casing with gilt detailing. *50*
£100 - 150

15
Kellys Directory of Hull 1933, lacking city plan, and A. Brown & Sons Ltd publishers, *The City and Port of Hull*. (2) *25*
£10 - 15

16
A pair of Citophone walnut cased desk sets with ornate brass carrying handles. (2) *50*
£40-60

17
A Jydsk Telefon desk set, the black case with gilt detailing, and a similar National Telephone Company desk set. (2) *160*
£200 - 300
See illustration of first item

18
A Danish desk set, *110*
in black painted metal casing, a French example and another. (3)
£60 - 80



17



11

19

A walnut cased wall telephone with five point common talking return, and two others similar, both a.f. (3)
£50 - 100

20

A PMBX cordless switchboard No. 2+4/6 in stained wooden cabinet, and a pair of Dictograph switchboards, a.f. (3)
£40 - 60

See page 201 Atkinson (J) Telephony vol. 1, lot 5 for illustration of first item

21

A small walnut cased wall telephone, with pocket watch receiver, and another with automatic dial switching system. (2)
£60 - 100

22

An N.E.R. 681 wall mounted instrument, a GEC example, and another, all in poor condition. (3)
£60 - 100

23

A British Home and Office Telephone Co. Ltd desk set in black bakelite casing, and two others similar. (3)
£60 - 100

24

A Telephone Intercommunication No. 2 house exchange instrument, with ten extension buttons, two exchange line buttons and a conference button.
£50 - 80

See page 221 Atkinsons (J) Telephony vol. 1, lot 5

25

A Peel-Gonner Telephone Works upright desk stand in brass and black painted finish, another upright desk stand, and two bell sets. (4)
£60 - 100

26

A pair of Chad Valley brown bakelite desk sets in original cardboard box, and a Partyphone in original box. (2)
£40 - 60

27

A GEC 'F' Mark II desk set, a Sterdy Telephones exchange instrument, and another similar. (3)
£50 - 100

28

A pair of Gecophone Minor small desk sets, and two larger Reliance Telephone Co. Ltd examples. (4)
£80 - 120

29

A Great American Industries Inc. U.S. Army test set, serial no. 1384, another military telephone, and two army MKV telephone sets. (4)
£100 - 150

30

A GPO table pattern intercommunication switch desk set, with bell set no. 44 in black bakelite casing.
£50 - 80

See page 167 Atkinson (J) Telephony vol. 1, lot 5

31
An American Telephone & Telegraph Co.
advertising plaque,
two Siemens batteries, a volt meter, various
bell sets, receivers, transmitters, etc. (parcel)
£80 - 120

32
A KTAS desk set,
in polished copper casing, and another similar.
(2)
£100 - 150

33
Two TMC Ltd linesmans telephones model
704,
in green plastic cases and carrying straps, a
Care Bears telephone set, and a Waddingtons
'Scoop' telephone game. (4)
£30 - 40

34
A Siemens desk set,
in black bakelite casing, and two GPO
examples. (3)
£60 - 100

35
A GPO green bakelite desk set,
s.d. to receiver.
£80 - 120

36
An L.M. Ericsson & Co. skeleton desk set,
with brass fittings, the black painted frame
with transfer decoration.
£300 - 500

See page 122 Poole (J): The Practical Telephone
Handbook, lot 5
See colour illustration

37
A GPO black bakelite desk set.
£20 - 30

Commercial and Domestic Apparatus

38
Blickensderfer No 5 Typewriter.
£50 - 80

39
A Royal Bar-lock No. 8 double-keyboard
down strike typewriter,
in original oak bentwood carrying case.
£50 - 70

40
A Yost No. 4 double-keyboard upstrike
typewriter,
in original simulated walnut tin carrying case.
£50 - 80

41
A Home Blick typewriter,
in original stained oak carrying case.
£50 - 80

42
A Victorian cast iron sewing machine,
on serpentine, acanthus and gilt black painted
base, paw feet, pine carrying case, 48cm wide.
£50 - 80

43
A Thomas type slide-set Arithmometre,
with movable carriage and surface mounted
crank handle, stamped 'Arithmometre No. 2342
L Payen Paris 44 Rue de Chatteaudun', also
bearing retailers label to inside of oak lid, s.d.,
46.5cm wide.
£150 - 200

44
A Cooksons lockstitch upright sewing
machine,
on square cast iron base, lacking outer cover,
24cm high.
£100 - 150

45
A late 19th/early 20th century mahogany
coin changing machine,
bearing enamel plaque 'Loftus 321, Oxford St.,
London, NW Inventor and Manufacturer', a.f.,
50.5cm wide.
£80 - 120

46
A late 19th/early 20th century mahogany
and brass coin changing machine,
with slots for 20 and 10 shillings, s.d.,
19cm wide.
£80 - 120

47
A Willcox and Gibbs 'C' frame sewing
machine,
in original mahogany outer case, containing a
few tools and instruction manual.
£50 - 80

Radios and Televisions

48
A 1920's mahogany cased three valve
'Radio 22' receiver,
opening front doors to reveal central panel,
complete with three spare valves, tuning cards
and notes, 44cm wide.
£60 - 100

49
A 1940's maroon bakelite cased Murphy
radio,
a Pye transistor portable radio and a RGD
radio. (3)
£20 - 40

50
A Bush type TV22 brown bakelite
television,
in original cardboard packing case, together
with instruction manual, 40cm high.
£80 - 120

51
A late 1930's walnut cased Cossor model
364,
a similar Pye model and a Hacker VHF portable
radio. (3)
£50 - 80

52
A Mullard valve control panel,
a Morse key, headphones, together with
various accessories including relevant
paperwork. (parcel)
£40 - 60

53
A 1929 Halcyon walnut cased three valve
suitcase portable radio,
LW/SW, black ebonite control panel and
battery operation, complete with original outer
brown canvas case, 44cm wide.
£80 - 120

54
A late 1920s mahogany BBC crystal set case
no. 102, 23cm wide.
£40 - 60

55
A 1930s type MS/367 McMichael radio,
a Bush BP10 brown bakelite portable radio,
and another. (3)
£30 - 50

56
A BBC Ericsson crystal set,
oak case, black ebonite panel, 20cm wide.
£50 - 80



70

57
A 1920's American Westlinghouse Aeriola SR receiver, together with a pair of matching SR amplifiers style 326032 and 319564, complete with original paper label insert cards, ebonite panel and valves, 21.5cm wide. (3)
£100 - 150

58
A BBC Revophone crystal set, with black ebonite control panel in a mahogany case, original instruction card together with a homemade receiver and headset. (3)
£60 - 100

59
A Bush brown bakelite cased radio type 90A, two Phillips type 462 radios, an Ultra model 906 radio in crocodile skin style case and a Ferguson model 391RG radiogram in walnut cabinet, complete with instruction manual. (5)
£60 - 100

76



60
A BBC Marconiphone Crystal Junior type RB2A receiver, black leather case with instruction card, 20cm.
£50 - 80

61
A 1930s Radio Rentals brown bakelite radio, another model 68, a Ferguson radio, a Bush AC91, a Pye walnut case radio, and six others. (11)
£100 - 150

62
An Ekco circular radio type AD76, in brown bakelite case, scale and speaker grille defective, 41cm high.
£100 - 200

63
A 1930's walnut cased Murphy 146 radio, 83cm high and a GEC bakelite radio, 43cm. (2)
£30 - 50

Gramophones

64
An oak cased table top horn gramophone, morning glory painted horn, 35cm square and a small quantity of records. (parcel)
£200 - 300

65
A HMV model 101J portable gramophone, No. 4 soundbox, in black leatherette case, 29cm wide.
£50 - 80

66
A HMV model 97D portable gramophone, original soundbox in blue leatherette case.
£80 - 120

67
A Saphone 'Elf' table top gramophone, original soundbox, bowl-in-lid reflector, the oak case with Saphone and Pathe transfers, 34.5cm wide.
£250 - 350

68

An Excelda camera style portable gramophone, in black finish case and canvas outer carrying case, 28cm.
£40 - 60

55

69

A HMV model 101 portable gramophone, No. 4 soundbox, in black leatherette case, 29cm wide.
£50 - 80

70

70

A HMV model 460 table grand gramophone, Lumiere pleated diaphragm, gilt metal fittings, in mahogany case, 44cm wide.
£500 - 800
See illustration

1000

71

A HMV model 157 cabinet gramophone, serial No. 5701, No. 5A soundbox, the oak case enclosed by a pair of speaker doors, 46cm wide.
£100 - 150

150

72**

An oak cased horn gramophone, Pathe soundbox, green and holly painted morning glory horn, the oak case with leaf carved corners and plinth, 34.5cm square, with ten records. (11)
Ex Elton John Collection.
£200 - 300

200

73

A Selby oak cased table top gramophone, Karna Grand soundbox, blue painted morning glory horn, 39.5cm square.
£150 - 200

160

74

A Decca Salon cabinet gramophone, serial No. 300754, Salon soundbox, the mahogany cabinet enclosed by a pair of speaker doors.
£100 - 150

140

75

An oak cased table top horn gramophone, Sirola soundbox, red painted morning glory horn, (lacking elbow), the case with applied lions head to the panelled front, 39.5cm square.
£150 - 200

170

76

A Duophone internal horn table top gramophone, twin tone arms and soundboxes, the mahogany case fitted a pair of speaker doors to the front, 42cm wide.
£200 - 300
See illustration

260

77

A 1920's oak cased record cabinet, fitted two panelled doors bearing label 'The Wiriel Gramophone Record Filing Cabinet', 88cm wide.
£50 - 80

112

78

A very large copper flared gramophone horn, 130cm long, 61cm diameter.
£120 - 180

80

Phonographs

79

An Edison Standard phonograph, serial No. 93829, model B reproducer, replacement brass flared horn, 33cm wide, with fifty cylinders. (51)
£250 - 350

300

80

An Edison Standard phonograph, serial No. 235329, model H reproducer, original aluminium spun horn, a.f., 33cm wide, with forty cylinders. (41)
£100 - 200

260

81

An Edison model A 85 cabinet disc phonograph, serial No. 541, the stained oak case fitted with a pair of disc storage doors below a speaker grille, 46cm wide, with thirty nine Diamond Discs and a Kent attachment and soundbox. (42)
£150 - 200

130

82

An Edison model 30 Amberola phonograph, serial No. 85631, playing four minute cylinders, in oak case, 31.5cm wide.
£250 - 350

370

83

An Edison Home phonograph, serial No. 258025, model C reproducer, large brass witches hat horn, 41cm wide with two cylinders. (3)
£150 - 250

280

84

An Edison model D red gem phonograph, serial No. 319675, model K reproducer, two and four minute gearing, original two piece fire side horn and crane, 25cm wide.
£300 - 400

400

Cylinder Musical Boxes

85

A Nicole Freres musical box, serial No. 43867, playing eight airs, the rosewood case with floral inlay to the lid within boxwood line inlay, one tooth off, 56.5cm wide, cylinder 33.4cm.
£800 - 1,200

820

86

A Nicole Freres musical box, serial No. 44933, playing ten airs, the rosewood case with floral cartouche inlay within boxwood line inlay, 53cm wide, cylinder 30.8cm.
£800 - 1,200

1200

87

A small musical box, serial No. 4059, playing two airs, in rosewood and metal inlaid case, 11cm wide, cylinder 6.3cm.
£80 - 120

135

88

A musical glove box, serial No. 2790, the detached movement in the leaf carved box, with remains of tune sheet to base, 30cm wide, cylinder 7.2cm.
£50 - 80

95

89

A Jerome Thibouville-Lamy musical box, serial No. 53504, playing eight airs, the rosewood case with floral inlay to lid within a boxwood line inlay and crossbanded border, 52.5cm wide, cylinder 30.1cm.
£500 - 700

720

90

A musical box, serial No. 23735, playing twelve airs, 'Harlequin' tune sheet, the rosewood case with floral inlay to lid within a boxwood line inlay and crossbanded border, one tip off, 63cm wide, cylinder 33.2cm.
£500 - 800

720

91

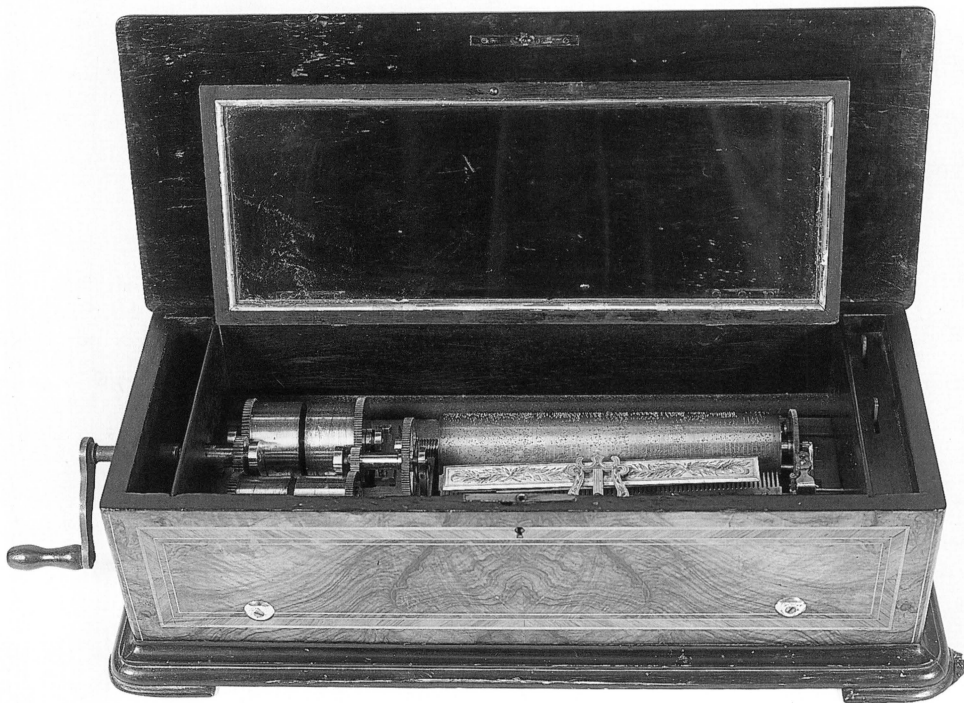
A musical box, playing eight airs, lacking tune sheet, the rosewood case inlaid to the lid within boxwood line inlay, 36.5cm wide, cylinder 11.2cm.
£250 - 350

370

92

A 20th century musical cigar dispenser, in black plastic and gilt decorated hexagonal case, 20cm high.
£50 - 80

55



93



94

93**

A long playing musical box, serial No. 316, playing eight airs, four spring barrels, zither attachment, exterior winding handle, lacking tune sheet, the burr walnut and ebonised case with mother of pearl and brass inlay to lid within boxwood line inlay and crossbanded border, five tips off, 67cm wide, cylinder 27.5cm.

£800 - 1,200

See illustration

970

94

An Ami Rivenc bells in view musical box, serial No. 43454, playing twenty airs, the six bells with insect strikers, tune indicator, the rosewood case with floral inlay to lid within boxwood line inlay, 49cm wide, cylinder 28cm.

£1,200 - 1,800

See illustration

1600

95

A musical box, playing ten airs, tune indicator, lacking tune sheet, the rosewood case with floral inlay to lid within boxwood line inlay, one tip off, 42.5cm wide, cylinder 21.2cm.

£200 - 300

200

96**

A small musical box,

serial No. 5309, playing four airs, lacking glass cover, in rosewood case, 14cm wide, cylinder 7.2cm.

£80 - 120

97

A bells-in-view musical box,

serial No. 27799, playing sixteen airs, the three bells with butterfly strikers, tune indicator, the rosewood and ebonised case with musical trophy transfer to lid within a floral transfer border, 47.5cm wide, cylinder 15.4cm.

£300 - 500

98*

A harpeolienne musical box,

playing six airs, lacking tune sheet, the rosewood case with musical trophies and floral inlay to lid within boxwood line inlay, 55cm wide, cylinder 33.3cm.

£400 - 600

99

A musical box,

playing twelve airs, large diameter cylinder, lacking tune sheet, the rosewood case with floral inlay to lid and front within boxwood line inlay and crossbanding, lacking lever, inoperable, four teeth off, eight tips off, 46.8cm wide, cylinder 19cm.

Sold not subject to return.

£100 - 150

100

A small musical box,

serial No. 9902, playing four airs, in a rosewood and crossbanded case, 13cm wide, cylinder 7.2cm.

£80 - 120

101

A bells in view musical box,

serial No. 11020, with five bells, lacking motor assembly and tune sheet, the rosewood case in poor condition, three tips off, 54.5cm wide, cylinder 27.9cm.

Sold not subject to return

£100 - 150

102

A musical box,

serial No. 1241, playing eight airs, the rosewood case inlaid with musical trophies to the lid within boxwood line inlay, one tooth off, 42.5cm wide, cylinder 15.5cm.

£200 - 300

103

An ebonised clock base,

with replacement key wind musical movement, serial No. 871, playing six airs, 46.5cm wide, cylinder 20.6cm.

£200 - 300

104

A Tambre Timbres musical box,

serial No. 32475, playing eight airs, with three bells and drum, the rosewood case with floral inlay to lid within boxwood line inlay, musical trophy transfer to front, 42cm wide, cylinder 15.5cm.

£400 - 600

105

A Drum and Bells musical box,

serial No. 9927, playing eight airs, with five bells, Isle of Rousseau tune sheet, the rosewood case with transfer decoration to the front, 57.5cm wide, cylinder 23.7cm.

£500 - 800

106

A musical box,

serial No. 2652, playing eight airs, zither attachment, tune indicator, Ami Rivenc tune sheet, the rosewood case with floral transfer to lid within boxwood line inlay, 52.5cm wide, cylinder 23.5cm.

£300 - 500

107

A 2nd quarter 19th century mahogany and boxwood strung musical work box,

in the form of a grand piano, the musical movement serial No. 336 with sectional comb of seventeen sections of four teeth each, the lid with ivory and ebony keyboard, the frieze with gilt metal musical trophy mounts, the velvet lined tray fitted with scissors, stiletto, scent bottle, thimble and other sewing tools, 30cm wide, cylinder 6.4cm.

£800 - 1,200

See illustration

107





113

108

A bells in view musical box, serial No. 3087, playing eight airs, the three bells with butterfly strikers, tune indicator, the rosewood case with musical trophy transfer within boxwood line inlay and crossbanded border, 48cm wide, cylinder 15.4cm.

£300 - 400

520

109

A musical box, serial No. 29747, playing eight airs, the inlaid case in very poor condition, one tooth off, one tip off, 42cm wide, cylinder, 15.8cm.

£80 - 120

140

110

A Swiss silver hunter pocket watch, with musical movement, with pale pink enamel dial, in an engine turned case.

£100 - 150

500

127



111

A B A Bremond piano forte musical box, serial No. 10980, playing eight airs, the rosewood case with brass and mother of pearl inlaid lid within boxwood line inlay and crossbanded border, 61.5cm wide, cylinder 38.3cm.

£400 - 600

1500

112

A musical box, playing six airs, in plain rosewood case, lacking two teeth, 36cm wide, cylinder 17cm.

£100 - 200

190

113

A musical mechanical picture, playing two airs, the picture of a seated young girl with a cat in her lap, with movement to her head and arm, cats head and front paws, in leaf carved gilt frame, 41 x 32cm.

£300 - 500

See illustration

590

114

A musical photograph album, the leather binding with floral and gilt detailing to the front.

£60 - 100

125

115

A bells in view musical box, playing ten airs, with six bells, zither attachment, lacking tune sheet, the rosewood case with flower, flute and ewer inlay within boxwood line inlay, one tooth off, 64cm wide, cylinder 33cm.

£400 - 500

560

116

A two per turn musical box, serial No. 9560, playing ten airs, George Bendon tune sheet, the ebonised case with bird and flower inlay to lid within boxwood line inlay, two teeth off, eight tips off, 44cm wide, cylinder 24cm.

£400 - 600

370

117

A musical box,
playing eight airs, tune indicator, 'Harlequin'
tune sheet, the rosewood case with musical
trophy transfer to lid within boxwood line inlay
and crossbanded border, 37cm wide, cylinder
28.5cm.

£200 - 300

330

118

A bells in view musical box,
serial No. 5847, playing ten airs, the three bells
with butterfly strikers, tune indicator, the
grained case with remains of transfer to lid,
case wormed, 48.5cm wide, cylinder 15.3cm.

£200 - 300

360

119

A VLG key wind musical box,
serial No. 12753, playing six airs, the rosewood
case with floral inlay to lid and front,
40cm wide, cylinder 26.2cm.

£200 - 400

510

120

A musical box,
serial No. 11128, playing eight airs, in an
ebonised and crossbanded case, lacking
governor assembly, in-operable, one tooth off,
eleven tips off, 56.5cm wide, cylinder 27.8cm.
Sold not subject to return.

£100 - 150

121

Disc Musical Boxes

121

Sixteen Symphonion 10 $\frac{1}{8}$ ins discs,
in original album.

£40 - 60

30

122

A Symphonion style 10N disc musical box,
serial No. 252300, playing 7 $\frac{1}{16}$ ins discs, the
walnut case with Symphonion transfer to lid,
27cm wide, complete with one disc. (2)

£200 - 300

270

123

Fifteen Symphonion 21 $\frac{1}{4}$ ins discs,
seven for machine with bells. (15)

£80 - 120

75

124

Twenty two Symphonion 13 $\frac{3}{8}$ ins discs. (22)

£50 - 80

55

125

**Two Symphonion 14 $\frac{3}{4}$ ins discs for machine
with bells,**
one 19 $\frac{1}{8}$ ins Symphonion disc, one Britannia
11 $\frac{3}{4}$ ins disc and five Kalliope 20 $\frac{1}{2}$ ins discs,
(re-cuts). (9)

£30 - 50

22

126

**A Polyphon style 104P penny in the slot
disc musical box,**

playing 19 $\frac{5}{8}$ ins discs, two coin slots, duplex
combs, in carved walnut case, on a
contemporary disc bin base, 76cm wide,
complete with sixteen discs. (17)

£1,500 - 2,000

See colour illustration

2800

127

A Polyphon style 45 disc musical box,
serial No. 27662, playing 15 $\frac{3}{4}$ ins discs, the
walnut case with musical trophies inlaid to the
lid with internal monochrome print, fitted a
disc drawer to the base, 61cm wide, complete
with twelve discs. (13)

£1,500 - 2,000

See illustration

1450

128

A Polyphon style 28S disc musical box,
serial No. 13966, playing 6 $\frac{1}{2}$ ins discs, the
walnut case with transfer decoration to lid,
19.5cm wide, complete with fourteen disc. (15)

£250 - 350

270

129

A walnut Polyphon upright case only,
suitable for 19 $\frac{5}{8}$ ins discs, lacking pediment
and some mouldings, 69.5cm wide.

£100 - 150

160

130

A Polyphon style 41C disc musical box,
indistinct serial No., playing 8 $\frac{1}{4}$ ins discs, the
walnut case with bone inlay to lid,
25.5cm wide, complete with twelve discs. (13)

£250 - 350

580

131

A Polyphon style 45 disc musical box,
serial number indistinct, playing 15 $\frac{3}{4}$ ins discs,
duplex combs, the carved walnut case with
floral inlay and boxwood line inlay to the lid
with internal monochrome print, 57cm wide,
complete with twelve discs mostly in poor
condition. (13)

£1,000 - 1,500

1250

132

A Polyphon style 46 disc musical box,
serial No. 28036, playing 9 $\frac{1}{2}$ ins discs, the
walnut case with bone inlay to lid, 31cm wide.

£350 - 450

500

133

**Twenty Polyphon 15 $\frac{3}{4}$ ins discs
and six 8 $\frac{1}{8}$ ins discs. (26)**

£100 - 150

95



134

134

A Polyphon style 104f disc musical box,
serial No. 25584? playing 19 $\frac{5}{8}$ ins discs, two
coin slots, duplex combs, in carved walnut
case, on disc bin base, 76cm wide, complete
with forty six discs. (47)

£2,500 - 3,500

See illustration

2500

135

A Polyphon style 41C disc musical box,
serial No. 115651, playing 8 $\frac{1}{4}$ ins discs, the
walnut case with bone inlay to lid,
25.5cm wide, complete with one disc. (2)

£200 - 300

270

136

A Polyphon style 41C disc musical box,
serial No. 122886, playing 8 $\frac{1}{4}$ ins discs, the
walnut case with bone inlay to lid,
25.5cm wide.

£200 - 300

430

137

Forty Polyphon 19 $\frac{5}{8}$ ins discs. (40)

£150 - 200

270



138

138**

An Adler style No. 270 disc musical box, playing 41cm discs, duplex combs, the carved walnut case inlaid with musical trophies to the lid, interior monochrome print, 67cm wide, complete with twelve discs. (13)

£1,500 - 2,000

See illustration

1700

139

Eleven Stella 17½ins discs and four Stella 15½ins discs. (15)

£80 - 120

140

A Monopol model 130 disc musical box, playing 7½ins discs, the rosewood case with transfer decoration to lid, 25.5cm wide, with eight discs. (9)

£200 - 300

320

141**

A Britannia 'Alexandra' smoker's cabinet disc musical box, serial No. 3221, playing 9inch discs, duplex combs, the walnut and line inlaid case with replacement top and lacking clock pediment, 42cm wide, complete with ten discs. (11)

£400 - 600

370

Miscellaneous

142

A 19th century singing bird in a cage, the single bird with movement to beak, tail and wings, (now in-operable), the leaf moulded gilded base fitted a clock movement, 48cm high.

£1,500 - 2,000

2100

143

A 20th century singing birds in cage automaton,

the clockwork mechanism activating movement to heads, beaks and tails of the two birds, within a floral embossed metal cage, 29cm high.

£200 - 300

230

144

A 20th century singing birds in cage automaton,

the clockwork mechanism activating movement to heads, beaks and tails of the two birds within a floral embossed metal cage, 29cm high.

£200 - 300

370

145

A Wurlitzer model 224 jukebox, serial No. 349285, playing 26 45rpm records, in need of re-chroming, lacking records, 92cm wide.

£800 - 1,200

7

146

A Nickelodeon by Cabon City Parlour Inc. consisting of a Schiller Vintage upright piano, serial No. 36033, recently converted to play O rolls, with glockenspiel, wood block, base drum, snare drum and cymbal, the walnut case with Art Nouveau style leaded light floral glass panels, 161cm wide with eight O rolls. (9)

£800 - 1,200

3900

147

A cabinet roller organ by the Autophone Co. New York,

twenty notes, playing 6½ inch cobbles, with stencilled decoration to the walnut case, 46cm wide, complete with twenty three cobbles. (24)

£250 - 350

260

148

A small organ barrel,

sixteen note, playing 6 airs, bearing makers label 'Flight Robson Organ Builders', in original stained oak case, lacking lid, 43cm wide, barrel 34.3cm.

£70 - 90

50

149

A NSM model 120 jukebox,

serial No. C2385, playing 60 45rpm records, 81cm wide.

£200 - 300

220

150

A singing bird box,

in tortoiseshell case with rear hinged compartment, in original outer leather case, bird lacking plumage and in-operable, 10cm wide.

£400 - 600

500

151

A Tomasso & Son barrel piano,

playing ten tunes, fifty notes tuned at one tone down from concert pitch, in ebonised and gilt painted case, 119cm wide, on a blue painted cart with canopy.

£2,500 - 3,000

1600

See illustration

152

A 20th century singing birds in cage automaton,

the clockwork mechanism activating movement to heads, beaks and tails of the two birds, within a floral embossed metal cage, 29cm high.

£150 - 200

210

153

A Rock-ola Capri II model 414 jukebox,
serial No. 262490, playing 45 rpm records,
81cm wide.
£200 - 300 220

Amusement Machines

154

A Bolland's Amusement Machine Supply
Co. 'Matrimonial Bureau' fortune teller,
the brightly painted backflash depicting a
young lady sat at a fortune tellers tent over six
mask handles drawers, the stained oak case
with topflash, 45.5cm wide, with a quantity of
cards.
£300 - 400 350

155

A 'Resorts' 1d. amusement machine,
with circular rotating dial painted with holiday
resorts stopping at a pointer with winning
values in panel above, the oak case with red,
black and gold painted decoration,
52.5 cm wide.
£150 - 250 150

156

A Penny Falls pusher type amusement
machine,
in oak case, in fully restored condition,
66cm wide.
£500 - 800 410

157

A Bryans Bullion pointer type amusement
machine,
in mahogany case, in fully restored condition,
44cm wide.
£500 - 600 510

158

A Mills novelty vest pocket bandit,
in blue case, the payout cover stamped 'Mini-
sega', 17.5cm wide.
£100 - 150 100
See illustration

159

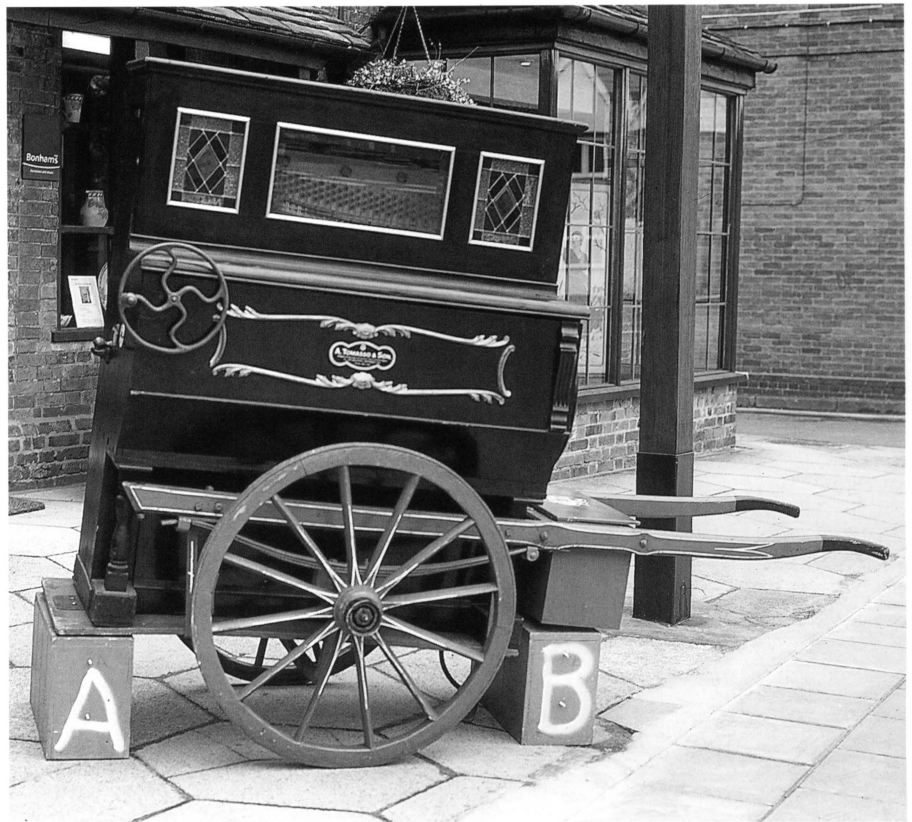
A small one arm bandit,
6d play, with red painted cast iron front,
34cm wide.
£100 - 150 600

160

A Jubilee Col-os-us one arm bandit,
5p for two plays, 41cm wide.
£150 - 200 130

161

An Allwin,
with seven cups to a green cloth backflash, in
oak case, 50cm wide.
£300 - 400 330



151

162

A Fred Bolland 'The Oracle' mechanical
model,
the circular backflash depicting a witch, in oak
case, 41cm wide.
£300 - 400 390

163

A 'Sparks Baby' novelty bar top one arm
bandit,
6d play, the blue painted case on mahogany
base, 21cm wide.
£100 - 150 130

164

An Allwin De Luxe,
with seven cups to a green cloth back flash, in
oak case with carved pediment, 50.5cm wide.
£300 - 400 420

165

An Adretta 1d. bandit,
with three reels in a plywood and metal
mounted case, 47 cm wide.
£80 - 120 75/100

166

Four panels of fairground artwork,
brightly coloured in reds, greens, yellows and
blues with a scroll design, two panels
306 cm x 26 cm and two panels 233 cm x 26
cm, and a pair of panels of fairground artwork,
painted in red, greens, yellows and oranges of
roses, on later backboards, 122 cm x 15 cm.
(6) 70

167

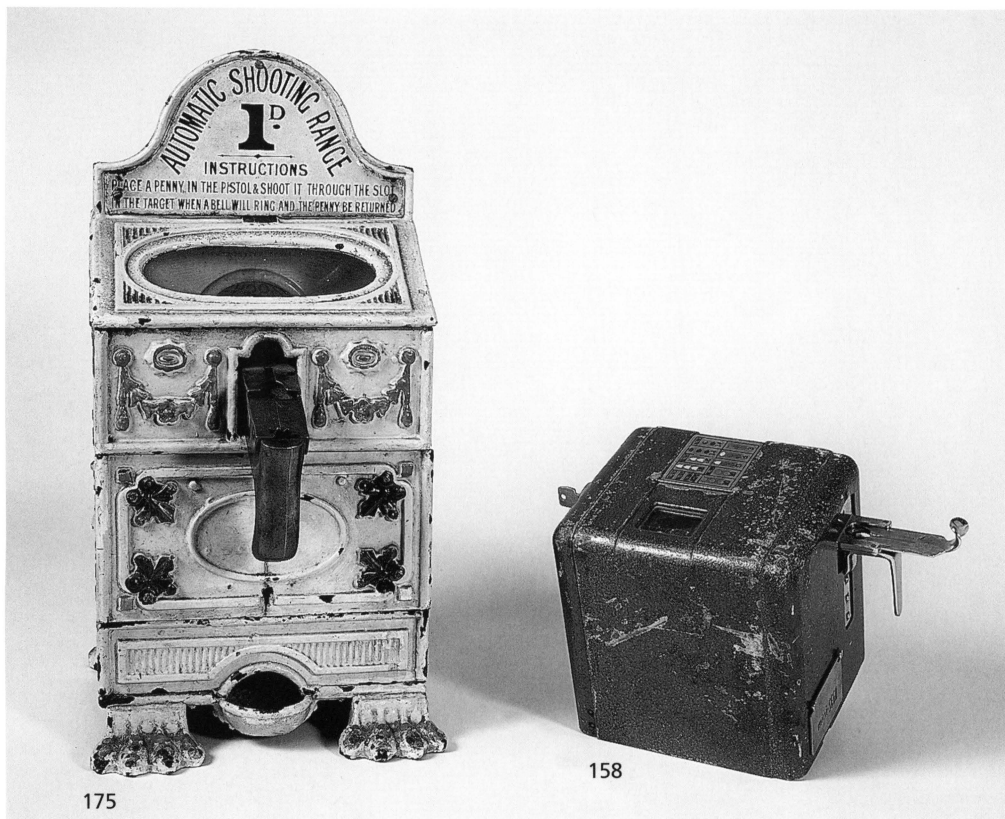
A Watling Rol-A-Top one arm bandit,
10 cents play, the decorative case cast with
Roman coinage, the twin jackpots flanked by
vending compartments, in need of restorations,
40cm wide.
£400 - 600 500 750 600 1100

168

An early 20th century vending machine by
BAC Ltd.,
with 6d payment for five chrome pull out
departments, the products including Aspirin
and Soda Mint, in oak case, 35cm wide.
£100 - 150 150

169

A Samson Novelty Co. Ltd.,
table top bagatelle, in ebonised case,
28cm wide.
£40 - 60 150



175

158



171

170

A Bryan's Twelvewin Clock pointer type amusement machine, with circular clock face dial and instruction panel below in an oak and chrome case, 49.5 cm wide.

£200 - 300

180

171

A Rock-Ola The Official Sweepstakes amusement machine, 1d play, with eight horses to select from before a brightly coloured backflash, in fully restored condition.

See: Slot Machines Pictorial History by Marshall Fey, page 249

£1,500 - 2,000

See illustration

NOT SOLD

172

An advertising board for 'What the butler saw at Expo 67, Adults only', painted with a bunny girl to a cream background, 195cm x 49.5cm.

£20 - 30

70

173

A Silver Jubilee 1d one arm bandit, in red painted and chrome case, 41cm wide.

£150 - 200

150

174

A Watling Rol-A-Top one arm bandit,
10 cents plays, the decorative case cast with
Roman coinage, in need of restoration,
41cm wide.
£400 - 600 * *DN400*
See colour illustration *£1250*

175

A small 'Automatic Shooting Range'
shooter,
the cast iron case painted with swags and
flowers, on paw feet, 28cm wide.
£400 - 600 *5900*
See illustration

176

An Art Deco palmist floorstanding fortune
teller,
the oak case with blue plastic and chrome
decoration, 66cm wide.
£800 - 1,200 *500*
See illustration

177

A Beromat one arm bandit,
three reels, with a green and gilt cast iron
decoration to a yellow painted casing,
46cm wide.
£100 - 150

178

A Bryans pointer type amusement machine,
1d play, with clock face backflash, in oak case,
50.5cm wide.
£200 - 300 *220*

179

A Bryans 'The Clock' pointer type
amusement machine,
1d play, with clock face backflash, in oak case,
45cm wide.
£200 - 300 *220*

180

A Ruffler & Walker 'What's My Line'
Allwin,
with ten columns to a brightly painted
backflash, in an oak case, 57.5cm wide.
£400 - 600 *360*
See front cover illustration

Railwayana

Hardware

181

Cast Iron Sign
Lancashire and Yorkshire Railway - Public
Notice: Penalty for Trespass (G)
£40 - 60

182

Station sign ORWELL
80x21"; 'Enquiries Reservations Telegraph' sign
35x21"; and 'Passengers cross the line by the
footbridge only' 36x24" (all F)
(3)
£70 - 100

183

Various advertising signs
Lyons Cakes, New Catton Post Office,
Coleman's Mustard, Lifebuoy Soap and others
(generally F, some G)
£80 - 120

184

Signal arms
a lower quadrant and upper quadrant signal
arms (both F) (2)
£50 - 80

185

A collection of glass slides (19th/20th
Century)
depicting various railway and other scenes
including Grantham Accident GNR,
Wellingborough Accident, Accident at
Shrewsbury, various locomotive and train
scenes including many 1840-1880, shipping
scenes and others (approx. 70)
£200 - 300

186

Cast Iron Sign
Midland Railway 1899 Penalty for Trespass
(repainted)
£20 - 30

187

Shed plate 1B
in ex-loco condition with traces of original red
paint - purported to be from a Duchess
locomotive
£50 - 70

176

188

A collection of seven shed plates
14B, 1E, 3D, 14A, 15D, 26B and 14C (all
repainted) (7)
£120 - 180

189

Bridgeplate GNR 6
marked 'B19' (G-F) together with a Chas
Roberts Builders cast iron sign 1959 (2)
£40 - 60

190

Midland Railway pattern rectangular signal
level identification plate
engraved "Up passenger Home to Kingsbury"
(LMS engraving)
£40 - 60





192

191

Railway lamps

a collection of eight lamps including BR(W), NER (*incomplete*), LMS Crewe and others, together with various bolts and other items (*parcel*)

£40 - 60

192

Locomotive chimney

from an 8F freight locomotive - viewing of this lot can be done at its present location by prior arrangement and the purchaser must arrange transportation of the lot at their own expense

£100 - 200

193

BR Railway Lamps

a collection of six lamps (repainted)

£40 - 60

194

LNER Booking Hall

cast iron sign

14 1/2"

£70 - 100

195

GWR large train staff

plated "Ammanford Colliery Sidings" and "Glanamman" (F)

£60 - 100

195A

Midland Railway rotary block instrument marked 'MR 1912' (G)

£80 - 120

196

Totem for WENDOVER

(*damaged and some repainting*)

£70 - 100

197

Original locomotive nameplate KASHMIR from LMS Jubilee class locomotive (repainted)

£6,000 - 8,000

See illustration

198

Original locomotive nameplate GWALIOR from the LMS Jubilee class locomotive No. 5589 mounted on wooden stand (repainted)

£6,000 - 8,000

See illustration

199

Reproduction Nameplate: Royal Scot

£50 - 80

200

Reproduction Nameplate: Liverpool

£50 - 80

201

Cabside number plate

from GWR 2-6-2ST A10 locomotive No.6125 (*repainted*)

£400 - 600

202

Cabside numberplate

from GWR/BR locomotive 3816 (*repainted and restored*)

£350 - 450

The following lots (203 - 243) were

collected over the years by three generations of railwaymen in one family starting with the Lancashire & Yorkshire Railway (L&YR) and finishing with British Railways (on the former L&Y lines). Included are some rare items not previously seen at auction.

203

Lancashire and Yorkshire Railway a collection of 10 items mainly concerned with signalling

Booklet - Use of wrong line orders *Jan 1913 edition*; A similar booklet *Jan 1919 edition*; Regulations for Train Signalling by Block Telegraph on Double Lines *1 Oct 1912 67 pages*; School of Signalling - Signalling Arrangements *November 1912, 8 page booklet with 12 diagrams*; List of Block Telegraph Signal Boxes *1 October 1905, 32 pages*; Arrangements for Signalling in Foggy Weather or During Falling Snow, *November 1919 covering the complete system*; a similar booklet for November 1919 covering *Eastern Division only*; Control Arrangements *August 1915, 132 pages*; A Signalman's Hours of Duty Card (unused) *23x13cm* and 37 page booklet "Hints to Avoid Injury *1 November 1920*"

£100 - 150

204

A small collection of six publicity booklets L&YR - Goole Tide Table and Services between Goole and Hull and Continental Ports, *1922, 32pg booklet with coloured folding plan*; L&YR Electrification of Line Manchester to Bury via Prestwich *1916, illustrated 16pg booklet*; L&YR small folding card with coloured pictorial covers giving details of services to the Isle of Man via Fleetwood, *summer 1888 (small tear - no loss)*; L&YR Principal Train and Steamboat Services, *summer 1909, 32pg two-colour booklet*; Isle of Man Steam Packet Co. Ltd - Sailing Arrangements, *season 1895, 36pg booklet with three coloured maps (small loss on one corner of back cover)*; LMS Timetable of Clyde Coast steamer sailings and excursions *April and May 1939, 28pg booklet*

£80 - 120

205

North Eastern Railway Special Train Programmes/Weekly Notices

for Sir W. G. Armstrong Whitworth & Co.'s Workmens Annual Excursion 22nd to 31st August 1907, 32pgs; for 28th to 31st March, 12pgs; for Hull Fair 11th -16th October 1913, 15pgs; for Yorkshire Agricultural Show at Barnsley 8th to 10th August 1907, 32 and 10pgs; for Conveying Territorials from Shensall, Scarborough, Ripon, Marske and Saltburn 11th to 16th August 1911, 34pgs; for Special Trains for Emigrants 1st June 1908, 8pgs

£60 - 90

206

NER and Hull and Barnsley Railway

Programme of Special Trains in connection with Opening of Hull Joint Dock, 26th June 1914 - two copies of the 20 page booklet together with the separate NER issue for the Royal Train from Retford to Hull and return to Doncaster; also included are Yorkshire Agricultural Show at Barnsley 8th to 10th August 1907, Special Trains for Emigrants and L&YR four page leaflet "Supplementary Advice of Special Trains" for the Yorkshire Show 10th August 1907

£60 - 90

207

Lancashire and Yorkshire Railway a collection of seven handbills/booklets

giving details of train alterations in connection with the cotton strike in 1908 and the miners' strike in 1912

£40 - 60

208

Lancashire and Yorkshire Railway signalling miscellany

folded black and white signal layout plans for Dewsbury West Junction to Horbury Station East; Windsor Bridge Junction to Deal Street - alteration Sunday 19th June 1898; Bolton Station July 1903 (including Burnden Junction) and Southport (St. Luke's) Sunday 23rd June 1918 together with three other pamphlets

£70 - 100

209

North Eastern Railway - Hull Paragon Station

Arrival and Departure sheet for 1st July 1888 21x33cm

£40 - 60

197



198

210

Lancashire and Yorkshire Railway large handbill

22x28cm giving the timetable for the "New Route to and from Hull via Goole" 1st September 1870 together with two single sheet "Advice of Special Trains" 1873 and 1874 and General Order No.36 29th December 1852 listing all gradients at that time and methods of working to secure the trains

£80 - 120

211

The Lancashire and Yorkshire Railway and its connections with the Port of Goole

This is one of the rarer pre-grouping railway 'port books' with paper covers and 16 pages including illustrations and advertisements. In addition there is a large folding system map with plans of Liverpool and Fleetwood docks as well as Goole. The covers are detached with some grubby marks and edge tears. This is one of the forerunners of the famous 'port books' published by the big four after 1923. Also included is some shipping publicity material for Williams and Thompson, Yorkshire Coal and Steamship Co., and a Wilson Line Handbook of Steamer Passenger and Cargo Services for season 1890 showing cabin layouts on their ships and two miscellaneous pamphlets

£120 - 180

212

Lancashire and Yorkshire Railway a copy of the folded system map

mounted in a red soft cloth binder with printed tithing for use as official publicity by the company

£50 - 70

213

Lancashire and Yorkshire Railway Public Timetable

1st October 1905 together with Temporary Passenger Train Timetable 16th May 1921 (2)

£100 - 150

214

LNWR Programme of Arrangements for Working Traffic

during the week of 4th to 9th September 1922 for Preston Guild Week and Lancashire Agricultural Show. Gives details of retiming of passenger and freight trains, carriage workings, signal box openings and individual responsibilities of named staff, 143pgs.

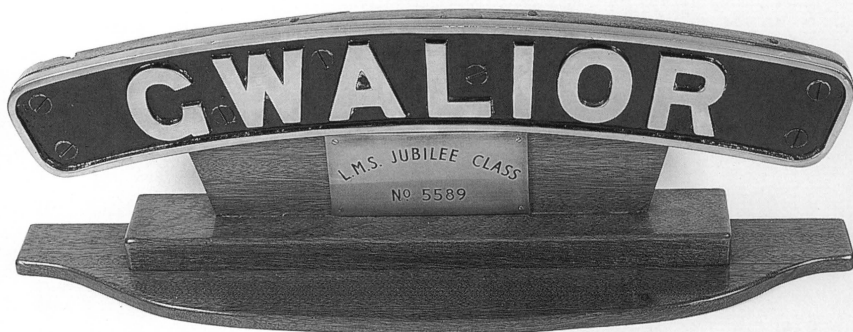
£50 - 60

215

A small collection of pamphlets

officially issued by the L&YR, LNWR and NER all concerned with matters to do with World War I

£30 - 40





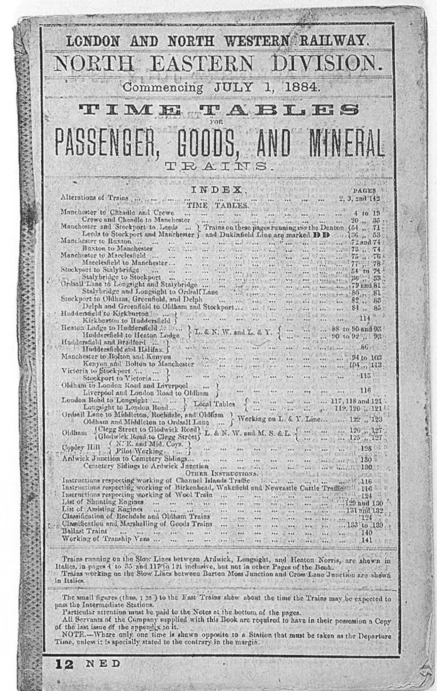
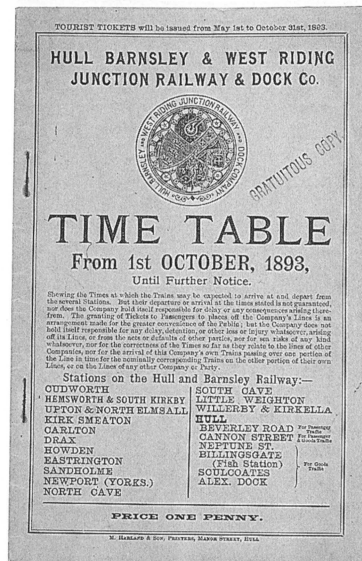
Selection

- 216**
Lancashire and Yorkshire Railway
Passenger Guard's Working Books
 These booklets were issued separately from the working timetables, along with other booklets covering detailed aspects of railway working e.g. *carriage workings*, *trip engine workings* etc. Because of their ephemeral nature at the time very few have survived (from any pre-grouping company) These seven booklets are therefore quite rare and contain operating information which is difficult to obtain. They cover Yorkshire District 1st October 1889; Eastern District 1st March 1919, 13th October 1919 and 12th July 1920; Central District 12th July 1920; Eastern District 11th July 1921 and LMS Eastern District (ex L&Y) 14th May 1923 (7)
£150 - 200
- 217**
NER/GNR: a collection of five Special Train Notices/Supplementary Working Timetables
 NER 24th to 28th April 1914; NER Freight Train Alterations consequent on additional passenger trains for Cup Final 25th April 1914; NER 18th to 22nd April 1913 and GNR for Cup Finals 14th to 15th April 1905 and 18th, 19th and 20th April 1907
£40-60

- 218**
Lancashire and Yorkshire Railway
 a folder of loose pages of Traffic Notices 1905 to 1910
£30-40
- 219**
Lancashire and Yorkshire Railway:
Manchester Victoria Train Arrivals and Departures Sheet
 1st October 1902 together with the station working booklet (*including empty trains to and from the sidings*) for July 1907
£70 - 100
- 220**
Asholme Joint Railway Working Timetable
 1st July 1908 and a handbill for a "Trip to the Seaside" (*Blackpool*) from Haxey Junction etc. Both items are rare
£50 - 80
- 221**
Hull Barnsley & West Riding Junction Railway & Dock Co.:Public Timetable
 1st October 1893 (complete with folding map)
£70 - 100
- 222**
LNWR North Eastern Division Working Timetable
 1st July 1884
£40 - 60

- 223**
GCR Special Traffic Arrangements and Engineering Works
 in the Eastern District for week ending 12th September 1903 (includes Doncaster Races arrangements) 71 pages
£40 - 60
- 224**
Lancashire and Yorkshire Railway: eleven Special Train Programme booklets
 25th March 1905; 24th March 1906; 31st March 1906; 7th Sept 1907; 19th Oct 1907; 21st March 1906; 28th March 1908; 23rd May 1908; 29th March 1913; 5th April 1913; 11th Oct 1913 together with seven single sheet supplementary advices (18)
£80 - 120
- The following lots (225-240) of handbills are from the same family collection and most have the usual tears where strung together with some edge nicks and creases often to be seen with pre-grouping railway handbills. Apart from defects of this nature they are generally in good condition. There is a very small measure of duplication between some of the lots but not within lots. All are from pre-grouping railways except one.

- 225**
Eleven Handbills
 H&BR, Midland, Mid GE&E&M Joint, L&Y GCR, LN&W&GC and one LMS post group
£50 - 80
- 226**
Four single sheet handbills and six booklet handbills
 from L&Y, GN GC & NE Joint, LN&W&GC Joint, GNR and L&Y & Midland Joint
£60 - 80
- 227**
Ten handbills
 from GNR, GC&NE Joint and NE&LY Joint
£50 - 80
- 228**
Ten Handbills
 from GCR and GC&NE Joint
£50 - 80
- 229**
Ten Handbills
 from NER
£50 - 80
- 230**
Ten Handbills
 from L&Y
£50 - 80



Selection

231
Ten Handbills
from L&Y
£50 - 80

232
10 Handbills
from L&Y, GN&GE Joint and NE&LY Joint
£50 - 80

233
Ten Handbills
from NER
£50 - 80

234
Ten Handbills
from Midland and Mid LSW Joint
£50 - 80

235
Ten Handbills
from L&Y and NER & LY Joint
£50 - 80

236
Ten Handbills
from L&Y and NER & LY Joint
£50 - 80

237
Ten Handbills
from L&Y
£50 - 80

238
Ten Handbills
from L&Y
£50 - 80

239
Eleven Handbills
from Midland and Mid GE & EM Joint
£50 - 80

240
Eleven Handbills
from Midland, Mid & Furness Joint and LY and Mid Joint
£50 - 80

241
A box of miscellaneous railway ephemera including some documents, notebooks etc, used by members of the family during their working career
£40 - 60

242
A collection of railway buttons
32 L&Y (Froggatt 14/1 and 14/2); 9 Manchester & Leeds Railway (Froggatt 11/19); 1 L&Y&GN (similar to Froggatt 42/20 but company initials reversed) together with two Guard script rope badges, an L&Y. R Co. (so marked) barrel whistle and other items
(parcel)
£50 - 100

243
A collection of assorted railway related paperwork including rule books, maps and other items
(qty)
£80 - 120

Paperwork

244
Railway Related Books
a quantity of various volumes including: The British Steam Railway Locomotives 1925-1965 and 1825-1925; Section Maps of the British Railways; North Western Album and others
(qty)
£150 - 200



260

245

Large scale land maps

(also showing track layouts) based on OS maps and prepared by SE&CR in board covers, gold blocked "Engineers Office" and in one case "District Engineers Office Canterbury". They cover Elham Valley; Barham - Cheriton Junction and Bricklayers Arms Branch together with a book "Notes on Railway Survey 1912" published by the School of Military Engineering and a BR Stations Handbook (4)

£60 - 80

246

GWR Royal Train Notices

for journeys from Paddington to Evesham and return on 26th and 30th November 1904; two notices relating to attachment of special carriages to express trains Paddington to Worcester and return on 8th and 10th July (believed for Royal passengers) and Royal Train notices for special train from Paddington to Evesham and return on 15th and 16th November 1907 together with four supplementary notices relating to the Royal Wedding at Evesham on those dates

£60 - 100

247

A collection of First Day Covers

from the Tallylyn and Festiniog Railways, a quantity of sheets of railway letter stamps; two framed prints and a quantity of tickets (parcel)

£50 - 70

248

A book (3 sheets) of the Melksham Great Western Union Railway

dated 1836 and bearing I. K. Brunel's name. From the Engineer's Plan Office, Paddington. Coloured, an early item

£50 - 100

249

Railway Related Books

a quantity of various volumes including: Locomotive liveries of the LMS, Irish Railway Album, Great Northern locomotive engineers and others.

£100 - 150

250

A large collection of TPO covers

from the 1960's and 1970's

£50 - 80

251

Official bound volume of GWR public timetables

for summer 1936, winter 1936-37 including the separate pocket timetables for the joint lines in the Chester, Shrewsbury and North-and Mid-Wales districts

£50 - 70

252

Various Tickets

including Austrian, French, Italian, Swiss, various UK bus and train, and various others contained in five albums

£30 - 50

Stamps

253

LNER Group Stamps

one 2d each from NER, GNR, GCR, GER, East London Railway, NBR; one 4d each from H&B, LNER, NBR; one 3d each from NBR and GNSR (o/p 4d) together with two 3d and one 4d from Southwold Railway and a block of six from Shropshire and Montgomeryshire Railway

£50 - 80

254

Southern & Great Western Groups' Stamps

nine 4d from the SR; three 3d from LBSC (o/p 4d); one 4d from LSWR; one 2d from Isle of Wight Central Railway; one 2d each from Brecon & Merthyr, Rhondda & Swansea Bay, TVR, Manchester & Milford and Cambrian and two 2d from GWR

£50 - 80

255

LMS Group Stamps

one 2d each from West Lancashire Railway, Garstang & Knott End, NSR, M&CR, Furness, Wirral (o/p 4d); one 4d from CK&P; 2d from Knott End; five 3d from L&Y; six 2d (o/p Threepence) from L&Y; one orange 2d from S&MJ; six (brown on yellow) from E&WJR and four 2d from Northampton & Banbury Junction

£100 - 150

256

Railway Stamps

one 2d each from the following joint lines: M&GN, North Wales & Liverpool, MST&A, Sheffield & Midland, Glasgow Barnhead & Kilmarnock, S&W and Seven Bridge, S&W Joint, OA two 2d (o/p 3) also from OA four 2d from Cleator & Workington Junction; tow 2d from Eastern & Midlands; one 4d each 4d from CLC, GC&NS Joint, GC & Mid Joint and two 4d from SR & LMS (Somerset and Dorset)

£60 - 100

257

Newspaper Parcel Stamps

three GWR (*o/p GW & GC It*) - one orange (no valve printed), one grey 2d and one black 1d; five GNR green (*o/p black 1d, 2d, 3d, 4d and 6d*); Wirral red 2d; Maryport & Carlisle a block of four 1/2d (*o/p M&CR red*); LNWR black on yellow with red stripe (*no valve printed*) together with two L&Y parcel stamps (*1d and 2d*) and a block of three Midland Railway specimen corn sample stamps and a sheet of 12 GWR Newspaper parcel stamps each priced individually from 1d to 1/- in 1d steps
£70 - 100

258

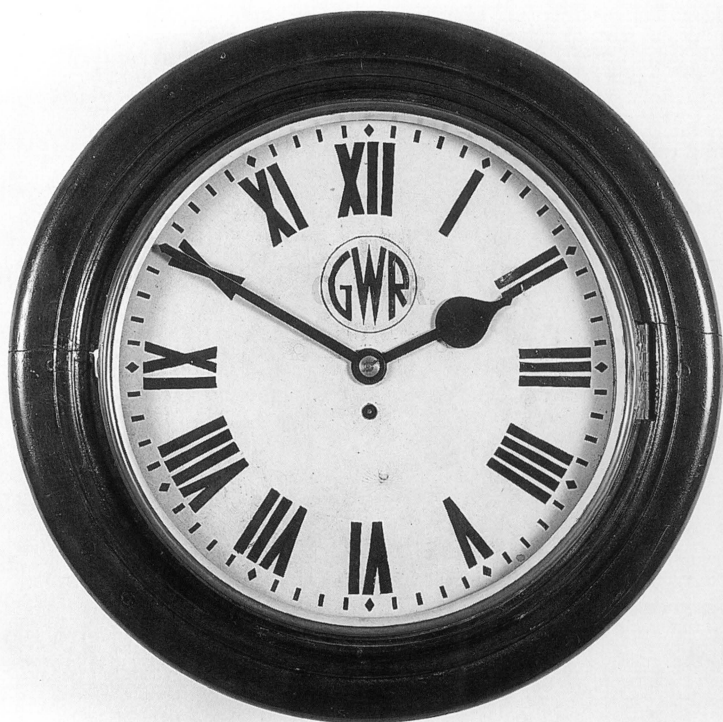
Travelling Post Office Cancellations

two early items. A strip of three 1d red with "Edin-Glasgow Sorting Tenders" cancel 23FE (18)90 and a pu cover bearing "High Sorting Carriage Day Mail" cancel Ap 17 (18)77
£30 - 50

259

Irish Railway Companies' Stamps:

14 West Clare 2d; 17 Cavan & Laitim 3d; 17 Cavan & Leitrim 4d; 11 Great Southern and Western 2d; 18 Dublin & South Eastern 4d (*one block of nine slightly grubby*); 1 Cork & Macroom Direct Railway 2d
£50 - 80



263

Clocks and Watches

260

An LYR wall clock

with circular painted dial inscribed "LYR 306" within a brass bezel and turned oak surround, single fusee brass movement, contained in drop dial case with oval aperture lacking glass, complete with pendulum 54.5cm high
£400 - 600
See illustration

261

GWR pocket watch

with key, engraved "GWR 1085" in working order and a Smith's stopwatch engraved "BR793" (2)
£100 - 150

262

GWR guards pocket watch

face marked with company initials, and verso "GWR 03226" (*one chip to face, in working order*)
£60 - 90

263

A GWR wall clock

the circular painted dial with GWR within a circle over original GWR lettering (faded), within a replacement brass bezel and circular turned mahogany surround, single fusee brass movement stamped "2947", the side of the case with ivory label "GWR 961", complete with pendulum, 51cm diameter
£300 - 500
See illustration

264

An LB&SCR wall clock

the circular painted dial inscribed "LB&SCR - Jno. Walker, 1 South Moulton Street, London", within a brass bezel and oak frame, single fusee brass movement, contained in a drop dial case with hinged door, complete with pendulum, the reverse of case stamped "925/B" and with BR label "From B.O. Dept. Purley Oaks Station . . . 12-5-1977"
75cm high
£1,000 - 1,500
See illustration

Models

265

Scratch Built 4 1/2" gauge

4-6-0 locomotive and 8-wheel bogie tender
£300 - 500

266

Scratch built 5" gauge locomotive

finely detailed real live steam 0-6-0PT GWR 5717 Collett tank locomotive in 1":1' scale, with twin inside cylinders and Stephenson's valve gear (E) 35", 89cm
£3,500 - 4,000

Miscellaneous

267

Chad Valley and Victory Jigsaw Puzzles

GWR Stratford-upon-Avon, GWR Brasenose College, GWR King Arthur, Silver Link, GWR locomotives in the making, GWR Mountains of Killarney, GWR Freight train, GWR "Britain's Mightiest" and Southern Railway Express (*all boxed*) (8)
£70 - 100

268

Various railway related items
including four shed plates, a Self Cleaning plate, three lamps and other items
£50 - 80

269

Various railway related items
including two 1850's letters, two maps, three envelopes with stamps, postcards, six spoons and a collection of other papers (parcel)
£60 - 90

270

British Railway Uniforms
including two three piece suits, waterproof high visibility jacket, two jackets, overcoats, two caps and another jacket (*all G*)
£60 - 100

271

Various railway related items
to include Shunting Horn BR(M), GWR badge and buttons, pay cheques, a whistle, tickets, a collection of books, two BR lamps and other items
£60 - 90

Posters

272

Lawson Wood for Jersey Airways
printed in colours, the centre with a chimpanzee dressed as a pilot carrying umbrella and hot waterbottle, his flying machine with chimp mechanics, a pig startled by a dog to the foreground, "I'm Going by Jersey Airways" with emblem, the green border lettered in white "London and Southampton Services Daily" Adams Bros. and Shardlow Printers London and Leicester, *one minor tear to very edge of border*
100x61cm
£200 - 300

273

British Railways Poster WHITLEY BAY
-Davies (*some creases and ink spots in one corner*)
£100 - 150

274

GWR - SR Poster
South Devon - Frank Newbold, framed (some minor damage)
£120 - 180

275

Posters
London Cheap Travel Facilities (BR); Orient Line Cruisers Norway & Baltic; Greenline Coaches Map of London and West End (*some tears and creases*) (4)
£70 - 100

276

Berwick-upon-Tweed Posters
LNER no illustration; LNER Van Jones and four Frank Wood non-railway posters (*all damaged*) (6)
£70 - 100

277

Laurence Davison (late 20th Century)
'Earl of Plymouth' in a siding, acrylic on canvas 40.5x50.5cm; together with a Fearnley print Duke of Gloucester (*both framed*) (2)
£150 - 200

278

Various Pleasure Cruise Posters
announcing sailing from Brighton Pier, Worthing, Hasting and other locations, mostly non-pictorial and containing sailing time information, dating between 1900 and 1939 (53)
£80 - 120

279

Lawson Wood for Jersey Airway
printed in colours, the centre with a bamboo framed biplane piloted by a chimpanzee with two chimps pedalling the propeller, a pig and dog on board, the plane trailing an umbrella and skimming the waves while a commercial aeroplane passes overhead "I'd prefer Jersey Airways", the green border lettered in white, "London and Southampton Daily, also Summer Services from Brighton and Exeter" Adams Bros. and Shardlow Ltd. Printers
91x61cm
£200 - 300

280

WTN for Anchor Line
printed in colours with a head and shoulder study of a bearded turbaned Indian, over a black panel lettered in red "Anchor Line To India" McCorquodale & Co Ltd, Glasgow 102x63cm; Gordon Nicoll for Anchor Line, printed in colours with a capronised elephant and attendant, figures and buildings beyond, over a black panel lettered in grey and yellow. "Anchor Line To Gibraltar, Egypt and India, Apply This Agency", Publicity Arts Ltd London, small tear to lower border not affecting text or image 102x64cm; H Watkinson for P&O, printed in monochrome with a bearded turbaned man driving a bullock cart, over a black panel lettered in white, red and blue "P&O, India and Ceylon" over a blank panel, slight discolouration to top third of image 101x64cm (3)
£100 - 200

281

British Railway Poster BERWICK-UPON-TWEED
- Lance Cartamole (*some small tears and crease*)
£80 - 120

282

GWR Timetable posters
England & South of Ireland *June 1901*, London (Paddington) to Principal Stations *May and June 1901*, Dublin and the Holyhead Line *July, August and September 1901* and Shrewsbury and Hereford Line *July, August and September 1901* (4)
£40 - 60

Magic Lanterns and Slides

283

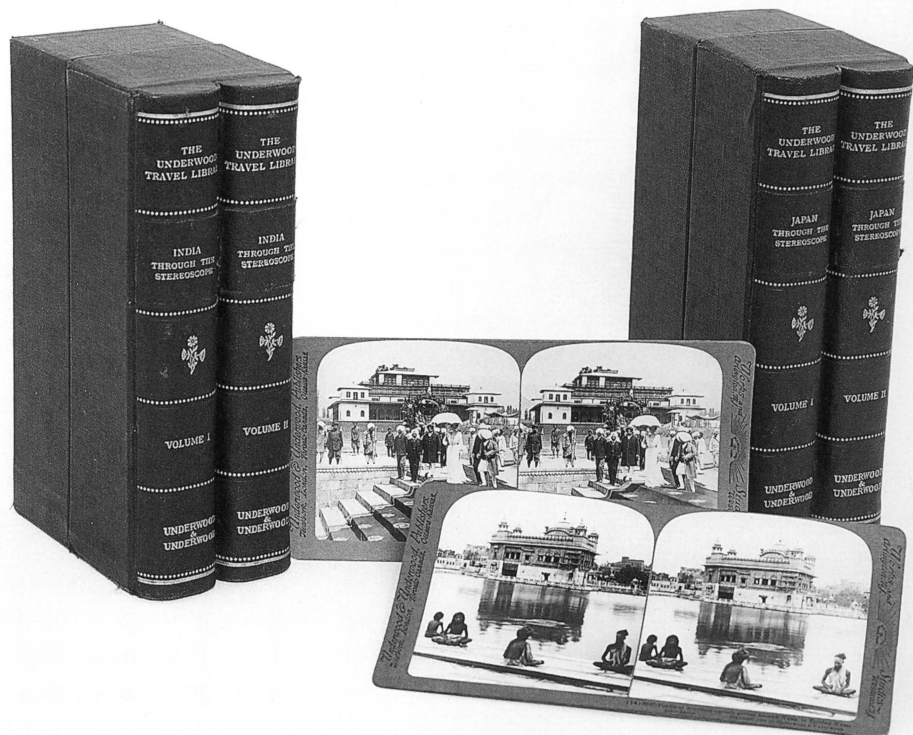
Magic Lantern Slides,
hand coloured, comprising a chromatope with mahogany mount, 18 x 10cm, (7 x 4 inches) approximately, four slipping slides of similar size, eighteen smaller slipper slides 13 x 7.5cm, (5 x 3 inches), three similar lever slides, twelve long slides 31 x 7.5cm, (12.25 x 3 inches), wood rimmed in a wood box and a few dismantled slides.
£150 - 200

284

Magic Lantern Slides,
comprising, all with wood frames for 3¼ inch slide lanterns, twelve slipping slides including one double slipper slide of a spider, two lever slides, a cranked astronomical slide with descriptive label, a cranked windmill slide, twenty eight scenery slides, some stamped by Newton & Co, eleven long multi image slides, 26 x 7cm, (10¼ x 2¾ inches) in a wood box and with twelve tape bound long, three image slides 24 x 8cm, (9½ x 3¼ inches), in the original box. (65)
£350 - 550

285

Mechanical Lantern Slides,
comprising three single rack work, hand painted, 7.5cm, (3 inch) approx. dia. slides, one clouds or smoke effect, another with a central scene of a story teller and his tale shown in small rotating scenes in turn and another the famous sleeping man swallows rat, each with crank and mahogany frame 4-4½ inch x 7 inches. (3)
£80 - 120



294

286

Lantern Slides.

Twenty nine hand coloured with label "William Catlin Dissolving View Apparatus, Lantern & Slide Depot (New & Secondhand) 55 Amwell St. Clerkenwell, London" various titles, *3 1/4 inch slides in 7 x 4" mahogany frames*, together with three slipping slides showing "Balmoral Castle" by night. (32)

£220 - 350

See colour illustration

Stereoscopic Views and Viewers

287

Stereoscopic Views,

comprising approximately ninety cards including twelve by G. W. Wilson, eight by Beaufort Birmingham, mostly European views all in a Stereoscopic Treasury domed walnut veneered box by Henry Swan London with internal dividers and plaque "The Stereoscopic Treasury". (parcel)

£200 - 250

288

Stereoscopic Views,

about one hundred and ninety mostly British views, including Ryde, Cowes, Dover, Southampton, Ipswich, Malvern and by Valentine, Bedford, Sedgfield, G. W. Wilson, Melhuish etc and also including American and foreign views by William England and others together with coloured views, some by Elliot all in a good rosewood box with internal slots for cards and brass handles.

£280 - 450

289

Stereo Attachments,

comprising a quantity of modern Chinese plastic mirror stereo attachments for use in front of standard camera lenses together with stereo viewers. (parcel)

£60 - 100

290

Brewster View and Stereoscopic Views,

comprising a mahogany viewer with cross banded edges and approximately one hundred and fifty five views of Europe, including Venice and France with three good glass stereo views of France. (parcel)

£150 - 200

291

Stereoscopic views,

approx. one hundred, including fourteen hold to light tissue views, some stamped 'GAF Paris', fourteen by the London Stereoscopic Co. of the Paris International Exhibition of 1871, sixteen of the 1900 Paris Exposition by Underwood & Underwood, the rest a selection of European and American views.

£50 - 80



292

292

A Stereo Graphoscope,

19th century in walnut veneer with burr maple interior having a 15cm, (6 ins) diameter, Graphoscope lens and stereo lenses, a moving fretted easel and adjustable viewing angle, with one stereo card, *base length 59cm, (23 inches).*

£150 - 200

See illustration

293

View-Master Stereo-Matic 500 Projector

Sawyer's Inc. USA with f3/2 1/4 inch lenses with maker's hard cover, lead, polarising glasses and literature.

£120 - 180

294

Stereoscopic Views Of Japan And India

by Underwood and Underwood comprising thirty six views of Japan various numbers from 1 to 100 in a book form case entitled "Japan through the Stereoscope" and another thirty six views of India variously numbered from 10 to 100 in a similar box entitled "India through the Stereoscope." (72)

£150 - 200

See illustration

295

Stereo Graphoscope,

comprising a wooden box type Graphoscope viewer with black ebonised body exterior, incised decoration and light wood interior, 17cm, (6 3/4 inch) diameter magnifying lens and stereo lenses on a hinged base with brass fittings and bone finials, *base length 81cm, (16 inches).*

£100 - 150

296

Stereoscopic Views,

approximately three hundred cards mostly 19th century from 1860 onwards, a great variety of world views, many by named photographers and publishers including tissue views and coloured views. (parcel)

£150 - 250

297

Stereo Graphoscope,

in mahogany with 9.5cm, (3 3/4 inch) Graphoscope lens and stereo lenses, *base length 26.5cm, (10.5 inch) approx.*

£100 - 150

298

Stereoscopic Views,

approximately two hundred and ninety curved mount cards, mostly Underwood and Underwood including European, Eastern and North American rural and city scenes contained in two box form boxes and a marquetry wood box together with a Holmes Viewer. (parcel)

£150 - 200

299

Carleton E Watkins:

Albumen print 15 1/2 by 20 1/2 inches (39 x 52cm) photographed c. 1865-66, captioned and numbered in pencil on the original card mount, 'The Vernal Fall 300ft 13'.

£300 - 500

300

Stereoscopic Views,

approximately ninety card views about two thirds flat mount world views including "Ballon Nadar" in door and outdoor hold to light tissue views, Poulton's English Scenery and Buildings, coloured cards including "Ghost" pictures and a mahogany viewer folding into a mahogany box 20 x 12 x 5.5cm, (8 x 4 1/2 x 2 inches). (parcel)

£100 - 200

301

Stereoscopic Views,

comprising about two hundred stereo cards mainly of North America and Europe, together with a Holmes Viewer, a Frith glass view of Egypt signed in the negative, a View-Master viewer and ten reels of American scenes. (parcel)

£150 - 200



304

**302
Stereoscopic Views,**

in two card boxes, comprising sixty Underwood and Underwood views of the South African war in a box with the Sun Sculptures Logo and titled "For Empire Queen and Flag, South Africa 1900". together with one hundred and five U & U cards of world views in a book form box titled "Our Cruise round the World, S.S. Cleveland".
£200 - 300

**303
Stereoscopic Views Of Palestine,**
a good mixed set of one hundred and three cards by Underwood and Underwood, all with grey mounts in a (worn) book form case entitled "The Underwood Travel Library" together with a Holmes type viewer.
£100 - 150

**304
Taxiphote Stereoscope**

by Richard, French, Early 20th century, polished mahogany cabinet viewer for 45 x 107mm, stereo slides, with rack and pinion focusing lenses and ocular adjustment and with plate "LE TAXIPHOTE Stereo-Classeur Distributeur Automatique, Brevette S.D.D.G." with lever operated changing mechanism for 24 magazine loaded, glass slides, with storage drawers in the base, height 19 1/4 inch (49cm), together with a polished walnut enlarger. (2)
£200 - 400
See illustration

**305
Stereoscopic Views,**

forty four including a series of nine cards "Mr & Mrs Newlyweds new French Cook" fifteen of India, five featuring the Royal Warwickshire Regt. and four the South African war including a balloon. Together with a Holmes/Bates type viewer. (45)
£50 - 100

**306
Stereoscope and Cards,**

comprising a Brewster type stereoscope in walnut with binocular type focusing and makers inset plaque "M Pillischer 88 New Bond Street London Optician" and mounted on an extending brass column with knuckle joint and black painted wood base (woodworm in base), together with eight Great War stereo cards by Realistic Travels and twenty three other cards. (32)
£250 - 500
See colour illustration

**307
Stereoscopic Views Of Rome,**
a complete set of forty six numbered cards by Underwood and Underwood with book form box and accompanying book and maps titled "Rome Through The Stereoscope", together with a similar box entitled "Bernese Alps Through the Stereoscope" containing a complete sub set numbered from 17 to 36 "Berne & The Bernese Alps" and another sub set numbered 47 to 53 "Bernese Alps Southern Side" together with matching book. (parcel)
£150 - 200



308

Photographs

308

Ambrotypes and Daguerreotype;
three cased eighth plate ambrotypes, one tinted showing a soldier in uniform, another tinted of a lady and another of a gentleman and a twelfth plate cased daguerreotype of a young child. (4)

£100 - 150

309

Cased Photographs,
comprising a tinted Daguerreotype 7.5 x 8.5cm, (3 x 3 1/2 inches) of a seated Gentleman in a red morocco case with note "Napier" and "Dear Mr. Jo H. My only Brother died Melbourne Jan. 3rd 1853 aged 34 or 35" together with a similar sized Ambrotype of a lady in half a case and another smaller oval image in a thermoplastic Union case. with label behind the image of Samuel Peck & Co. with note; "H Padley born April 1852, aged 25 when he was taken". (3)

£50 - 100

310

Venice;

eight mounted photographic reproductions of Venice 19th century headed "Calli E Canali" and captioned "Venezia. Ferd. Ongania. Editore" with pencilled captions.

Image size 22 x 33cm, (8.75 x 13 inches), four in gesso frames. (8)

£100 - 150

311

Photographs,

comprising three framed early 20th century 8 x 6 inch prints of Alaska entitled "Front Street Nome Before the Big Fire", "After the Big Fire Sept 13 1905" and "SS Ohio at Nome after collision with ice June 12th 1907. " together with four printed books of views of Chicago, Paris and New York and a small quantity of half plate glass negatives. (parcel)

£50 - 80

312

Frank Mason Good,

thirty whole plate albumen prints (8 1/2 x 6 1/2 inches of Egypt, all on original mounts with pencilled caption, twenty six being signed "F. M. Good" or monogrammed "FMG" in the negative, the remainder with no visible signature, together with one similar unsigned print 3 3/4 x 6 1/2 inches. (31)

£600 - 1,000

Frank Mason Good joined the Royal Photographic Society in 1864 and was a member until at least 1880. He is known to have been active in the near East during the 1860s and 70s. Little more is known about him and his images seem more common as stereo card views. He was commissioned by Frances Frith on his first trip to the Near East and much of his early work was published by Frith unsigned and without credit. L^{on} & L^{vy} published many of his stereo views on glass.

See illustration

313

Photographs,

comprising a leather bound album with approximately one hundred and thirty albumen prints mid to late mid 19th century mostly about 11 x 18cm, but including prints from 6 x 9cm to three Panorams 33 x 9.5cm, English and European scenes with note in pencil: "Capt. Allen Scott, *Capt. Newton.

*Holmwood, Brentwood.*Miss Helen Newton* from their cards." with a quantity of loose prints 12 x 17.5cm mounted on card mostly British scenes many captioned and dated 1892.
£50 - 100

314

Cinematography Films,

large reels, in cans, including in 9.5mm, Charlie Chaplin in "Rolling around" and others titled "Royal Silver Jubilee 1935", "Animals" "Enter 1936-1937 Enzendorf & Vienna," "Down on the Farm" "Wars Declared" and in 16mm single perforation "Wartime Paramount News" (various aircraft and fighting) and "Heimkehr Ins Reich" and one 8mm. boxed "The Frog Prince" Animated by Lotte Reiniger, together with a fitted leather reel case, together with approximately 50 3 1/4 inch square monochrome lantern slides of Europe in a slotted wood case and ten late 19th century photographs approximately 10 x 8 inches of mainly German scenery.

£40 - 80

Cinematography Equipment

315

A Bolex H16 Cine camera No. 185486

fitted with a Som Berthiot Pan-Cinor zoom lens f2/17-85mm. No. CC 3366 with attached reflex view finder in a Bolex fitted leather case with Bolex exposure meter and adjustable optical viewfinder with two boxed films. (6)

£140 - 180

316

A Bolex H16 Cine camera No. 12871

fitted with Leitz Hektor Rapid 2.7cm/f1.4, Taylor, Taylor and Hobson 0.7 inch/f2.5 and Ross 3 inch/f3.5 telephoto lenses in a triple turret with a Weston Master II exposure meter, pistol grip and a boxed Bolsey Cine -Fader with instructions, Bolex outfit case, Weston case and sundries. (parcel)

£50 - 100

317

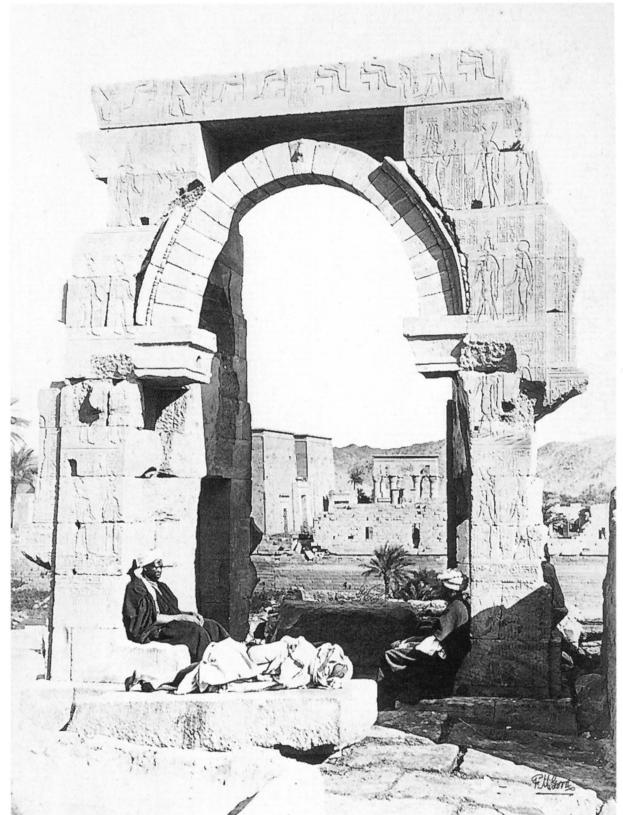
Beaulieu 5008S

Multispeed Super Eight Cine camera fitted with a Schneider - Kreuznach Beaulieu- Optivaron f4/6-70mm. zoom lens, in a fitted hard case with instructions, spare batteries, charger and sundry sound and other accessories. (parcel)

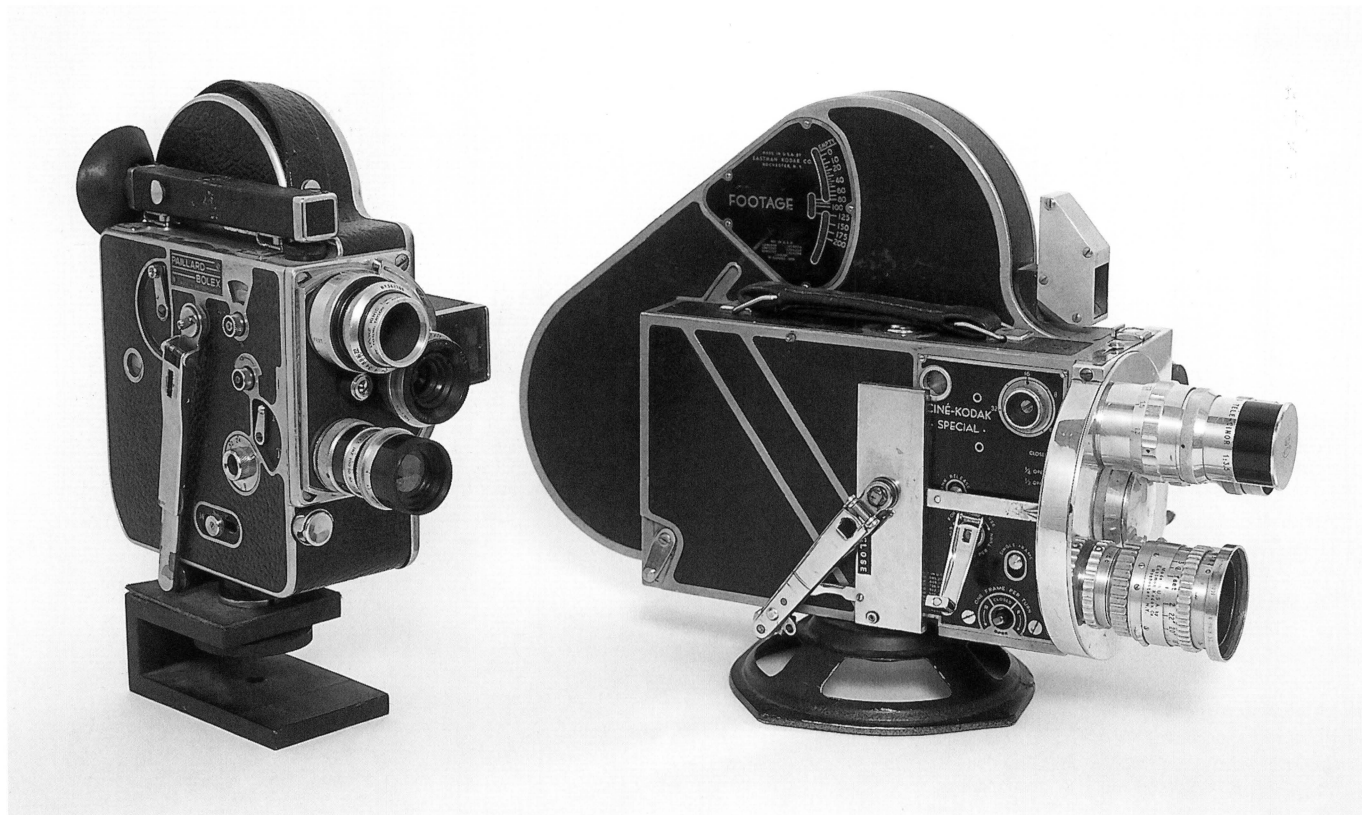
£100 - 150



317



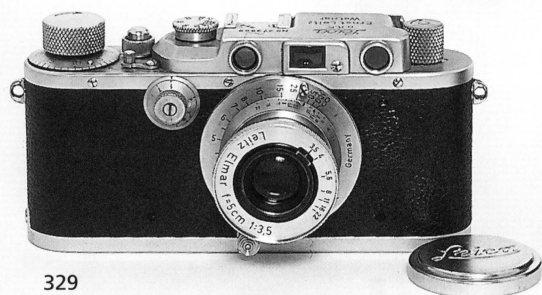
312



319



330



329



323

318

Parvo Cinematographic camera by Andre Debrie Paris;

Early 20th century 35mm, hand cranked wood body camera with a Roussel Paris f3.5/50mm lens and Dallmeyer 6 inch lens, with twin internal film magazines and a crank in a leather case. (parcel)

£200 - 300

319

16mm Cine Cameras,

comprising a Bolex H16 with Cooke 3 inch /f4, 1 inch/f5.6 and 15mm./f2.5 turret mounted lenses, reflex and optical finders and a Cine Kodak Special II with 200 foot magazine and turret mounted Meopta Openar f1.8/20mm. and 40mm lenses, Som Berthiot Tele-Cinor f3.5/75mm. and Kodak Ektar 25mm./f1.4 lenses, Oldtimer Cameras manuals, sundry parts and two home made stands. (parcel)

£200-400

320

Beaulieu 6008S,

Hall Sensor System Super Eight Cine camera fitted with a Schneider - Kreuznach Beaulieu-Optivaron f4/6-70mm. zoom lens, in an outfit case with remote switch, charger and sundry accessories. (parcel)

£100 - 150

Leica Cameras

321

Leica CL,

black No. 1401431 with makers purse, a Leitz Summicron-C f2 /40mm, lens No. 2636126, a Leitz Elmar-C f4 /90mm. lens No. 2574701 in a Leitz case and a Leica CF flash. (parcel)

£300 - 450

322

Leica R7 Camera

No.1911154 black, apparently unused, in maker's presentation white plastic box with body cap, strap, instruction booklet, warranty card, and Leica Fotografie card in maker's box. (9)

£500 - 700

323

Leica CL Camera

No. 1322018 black with a Leitz Summicron-C f2 /40mm. lens No. 2679420 in maker's case. (3) 280

£280 - 380

See illustration

323A

Leica 111a Camera,

chrome no. 273869 with Elmar 5cm/f3.5 lens no. 870910 and cap with makers case. (4)

324

Leica M6 Camera

black, No .1710705 black in maker's presentation plastic case with instruction booklet and strap in maker's box, together with maker's "large front" and normal ER cases, boxed, all in a Billingham bag. (parcel)

£800 - 1,200

See illustration

325

Leica M5 Camera,

black, No. 1350095, with makers black plastic box (lacking internal padding), instructions, a Leitz Summicron f2 /50mm. lens No. 2349821 with cap, a Leitz Canada Tele-Elmarit-M f2.8/90mm. lens No. 3141100 with rubber hood and caps. (9)

£900 - 1,200

See illustration

326

Leicaflex SL Camera

chrome No. 1365028 with maker's case and fitted with an f2/50mm. Summicron-R lens, black No. 2581688 in a Leitz ER case with filter, cap and shade. (6)

£160 - 200





336



327



334



325



328

327

Leica R7 Camera,

No.2182517 black, with Vario-Elmar-R f3.5/ 35-70mm. lens, black, No. 3662526, cap, strap, makers E.R. case and instruction booklet. (5)

£650 - 950

See illustration

328

Leica IIIG Camera

No. 956258 chrome, with a Leitz Elmar f2.8/ 5cm. lens No. 1624943, maker's ER case, a Leitz Elmar 9cm. f/4 rigid lens No. 809695, Leitz Visoflex II, National Optical Co. Trinol f3.5/ 105 lens No. 035299 in a Stewartry Leica screw mount, a black/nickel VIDOM optical finder, Avigo slip on exposure meter, Ricoh frame finder, Leitz flash and accessories in a case, a Ross 50mm. Resolux enlarging lens and two Leica M price lists. (parcel)

£850 - 1,000

See illustration

329

Leica IIIA Camera and Lenses,

comprising a IIIa, chrome No. 228119 with Summar 5cm/f2 lens No. 335943 with cap, maker's ER case, 9 cm./f4 rigid Elmar lens no. 1287607 with caps, 3.5cm./f3.5 Summaron lens No. 1222032 with rear cap and shade, a Vidom Chrome finder, boxed coupled, Leica screw fit 105mm./f4 Soligor lens No. H33685 with caps and viewfinder, tripod socket thread adaptor and copy of "My Leica and I" published 1937. (parcel)

£300 - 500

See illustration

330

Leica M4 Camera,

chrome No. 1189771 fitted with a Summaron f2.8/35mm. lens No. 2217517 with cap. (3)

£500 - 600

See illustration

331

Leica R4 Camera

No. 1623288 black with a Leitz Elmarit-R f2.8 / 35mm. lens No. 2364486, in maker's case with filter, cap, Metz 40MZ-2 system SCA 3000 flash with case cable release and shade. (9)

£200 - 300

See illustration

332

Leica R Cameras and Accessories,

comprising an R4 camera, chrome No. 1602716 with f2.8/28mm. Elmarit-R lens No. 3270184, an R4S camera, black, No. 1653249, a Motor Winder R4 No. 77267, Vario-Elmar -R f3.5/ 35-70mm. lens, black, No. 3285494, Macro-Elmarit R f2.8/ 60mm. lens, black, No. 3279736, Elmarit-R f2.8/135mm. lens, black, No. 3135479, Tamron SP 2X teleconverter and Tele Macro converters, all with cases, a Leitz Macromax 5X negative viewer, 4X precision Lupe, Mecablitz System SCA 300 electronic flash, various Leitz shades, and caps, Hoya filters, adaptall mount, various instructions and literature, sundries and a canvas outfit case. (parcel)

£650 - 850



333

333
Leica III,
 BLACK, camera No. 151351 c. 1935, a clean
 example in black and nickel with 5cm/f3.5
 Elmar lens No. 223988, shade and maker's E.R.
 case. (4)

£250 - 350
 See illustration

334
Leica M6 TTL Camera,
 black, No. 2550589 in maker's black
 presentation plastic case with instruction
 booklets, strap and warranty card together
 with a cased black Leitz Summicron - M f2/
 50mm. lens with cap, and a matching and a
 boxed Leica SF 20 flash with instructions. (12)
£900 - 1,200
 See illustration



335

335
Leica IIIC Camera,
 chrome No. 386140 with Summarit 5cm/f2
 lens No. 553459 with cap, two Leica E.R. cases
 instructions and leaflets. (5)

£180 - 250
 See illustration

336
Leica R8,
 No. 2464944 black, in original R8 box with
 instructions, Motor-Winder R8 with
 instructions, Summicron R f2/50mm. lens no.
 3869211, a Leica Vario-Elmar f3.5-4.5 /28-
 70mm. lens No. 3882495, lens caps, and filters
 with Leica outfit case. (parcel)
£1,000 - 1,500
 See illustration

337
Leica IIIF Camera,
 chrome No. 545967, black dial, fitted with a
 Summarit 5cm./f2 lens No. 816832 and with
 maker's ER case. (3)

£180 - 250

338
Leica III Camera,
 chrome No. 129922 with an Elmar f3.5/
 50mm. lens No. 185955, maker's E.R. an Elmar
 f3.5/3.5cm lens no number, nickel finish with
 black caps and box, two leica cassettes in a
 double holder and a Bell and Howell 605
 8mm. cine camera cased outfit. (parcel)
£180 - 240



339



340



341

Leitz Lenses and Accessories

339

Leitz Vario-Elmar

f4/70-210mm, camera lens No. 3274670 with case and caps in maker's box.

£400 - 600

340

Leitz Macro-Elmar-R

f4/100mm, Leicaflex camera lens No. 2416739 with keeper, filter and cap in maker's box. (5)

£150 - 200

341

Leicavit rapid winder for Leica cameras, chrome with original box.

£200 - 300

See illustration

342

Leica Camera Lenses and Accessories, comprising Elmar lenses, chrome f3.5/3.5cm. No. 378683 with caps and a 5cm Elmar box, 9 cm./f4, black and chrome No. 372763 with caps, a Vidom chrome universal viewfinder, boxed, "AUFBU" waist level finder, a 3.5cm. optical finder boxed, a folding frame finder for 3.5 and 7.3cm. lenses boxed, an "APDOO" timer boxed, two boxed filters, extension rings and close focus device for Summar & Hektor 5cm., Weston Master V exposure meter with case and instructions, Leica literature and sundry items. (parcel)

£300 - 400

343

Leica Lenses,

comprising an Summilux-R LENS f1.4/50mm, No. 2901493, black with filter and rear cap in Leitz case and a Summicron-R f2/90mm. lens, black, No. 2401814 with plastic keeper and original box and two empty keepers. (9)

£500 - 700

344

Leica Lenses, comprising an Elmarit-R LENS f2.8/135mm, No. 2405154, black with filter in Leitz plastic keeper with cap and an Elmar-R f4/180mm. lens, black, No. 2817445 with cap and case.

£350 - 500

345

Leitz Elmarit-M Lens

f2.8/28mm, No. 3576017, black with rear cap and filter in maker's leather case. (4)

£300 - 400

See illustration

346

Leitz Summicron-M Lens

f2/50mm. No.3409319, black with caps and filter in maker's box with Leitz leather case.

£280 - 380

347

Leitz-Vario-Elmar R Lens

f4/70-210mm. black, No. 3329972 with caps and case in maker's box with instructions and warranty card.

£480 - 600



345



348



344

348

Leitz Summicron-R Lens

f2/35mm. No. 3193928, black with filter in maker's box with a leather case and Leitz plastic keeper all in a Leitz outfit case. (6)

£250 - 300

See illustration

349

Leitz Elmarit-R Lens

f2.8/24mm No.3428835, black with rear cap and filter in maker's box with Leitz leather case and original delivery note dated November 1998.

£350 - 450

350

Leitz Macro-Elmarit-R Lens

f2.8/60mm, No.2762992, black with caps and filter in maker's box with Leitz plastic keeper, boxed Macro-Elmarit-R 1:1 adapter and boxed Extender-R 2X.

£350 - 500

Nikon

351

Nikon FTN Camera,

No. 4696799, chrome, with Nikkor-S.C Auto f1.4/50mm. lens No. 1578647, cap and strap.

£50-100

352

Nikkormat FT2 Camera,

chrome, No. 5467463 with a Nippon Kogaku Nikkor 35mm./2.8cm. lens no. 812137 and UV filter, a Nikon fit Tamron 200mm./f3.5 lens cased, a Minolta fit Outo Tele Rokkor-PF 100mm./f2 lens no. 1201325 with caps.

(parcel)

£100 - 150

353

Nikon FTN Camera,

No. 3521909, chrome, with Nikkor-H Auto f2/50mm. lens, accessory shoe, cap, maker's E.R. case, Micro-Nikkor 55mm./f2.8 lens, Nikon extension rings, matching Tamron 35-70mm/f3.5 zoom and Hanimex Tele-Zoom f4.5/90-230 pre-set lenses, all with caps and cases or keepers. (parcel)

£150 - 200

354

Nikkormat FTN Cameras,

comprising a black FTN No. 4557224 with a Nikkor-S f2/5cm. lens No. 554464, a black FTN No. 4749539 with a Nikkor-Q Auto f2.8/135mm. lens No. 136459, an Auto Vivitar Wide-Angle 20mm/f3.8 lens, one ER case, an Auto Tele Plus 2X converter two sets of extension rings and various caps. (parcel)

£200 - 300

See illustration

355

Sigma Mirror Lens

600mm./f8 Nikon Fit with caps and shade, a Nikon series E 50mm./f1.8 lens, Nikon MC-12A and double cable release and sundries in a rigid case. (parcel)

£40 - 60

Small and Subminiatures

356

Coronet Midget Camera

in dark green and black mottled bakelite.

£50 - 100

357

Magic Photoret Watch Camera

by The Magic Introduction Co. 321 Broadway New York. Patented 1893. Scarce camera for six 12 x 12mm dia. exposures on disc of film. Simple shutter is operated by the "winding" stem of the watch and is wound by rotating the nickel plated casing.

£250 - 350



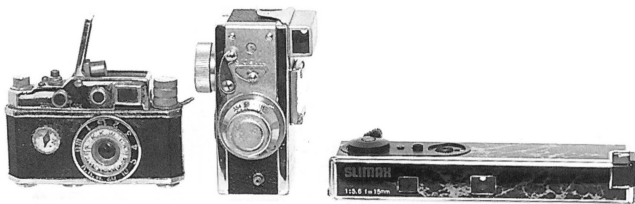
354



366



357



360

359

361

358

Minox C Camera and Accessories, comprising the camera No. 2324488, flashcube attachment, film viewing magnifier and daylight developing tank, fine grain developers, the camera with measuring chain, manual and case and the other items all in original boxes, together with a boxed Durst 301 Enlarger, Componon f4/28mm. and Componar f4.5 / 50mm. enlarging lenses in makers boxes, Patterson CDS Enlarging Computer, a quantity of unused films and sundries. (parcel)
£150 - 200

359

Small Cameras, comprising a Coronet Midget by Coronet camera Co. Birmingham; with brown mottled Bakelite body, together with a Slimax combined gas lighter and camera in brown and gold finish for Minox film in maker's case and a Narciss camera No. 6500929 (English script) by Krasnogorsk USSR; chrome/ black covering with a Vega-M-1 f2.8/35mm. lens no. 9556 in maker's box with instructions, developing tank reel, warranty card and various accessories and ever ready case. (parcel)
£150 - 250

360

Subminiature Cameras, comprising a Steky model IIIA with interchangeable Stekenar f3.5/25mm. lens, case and cap with a Ricoh 16 camera, chrome with an interchangeable Riken f2.8/ 2.5cm. lens and case and a KK Camera lighter. (parcel)
£200 - 300

361

John Player Special Camera, Russian with uncompleted certificate in makers replica JPS cigarette carton with built in Kiev 303 16mm, camera operated by the fake cigarettes poking from the packet, film cartridge and outer box. (4)
£100 - 200

362

Minox and Rollei Camera Mini Replicas, comprising a Minox miniature, Leica Ilf type replica No. 525001 in wooden presentation case with instructions, warranty cards and unused Minox film. and a Megahouse Mini Classic miniature model of a Rolleiflex 2.8F unused in plastic case in makers box with film original receipt and instructions.
£250 - 350

363

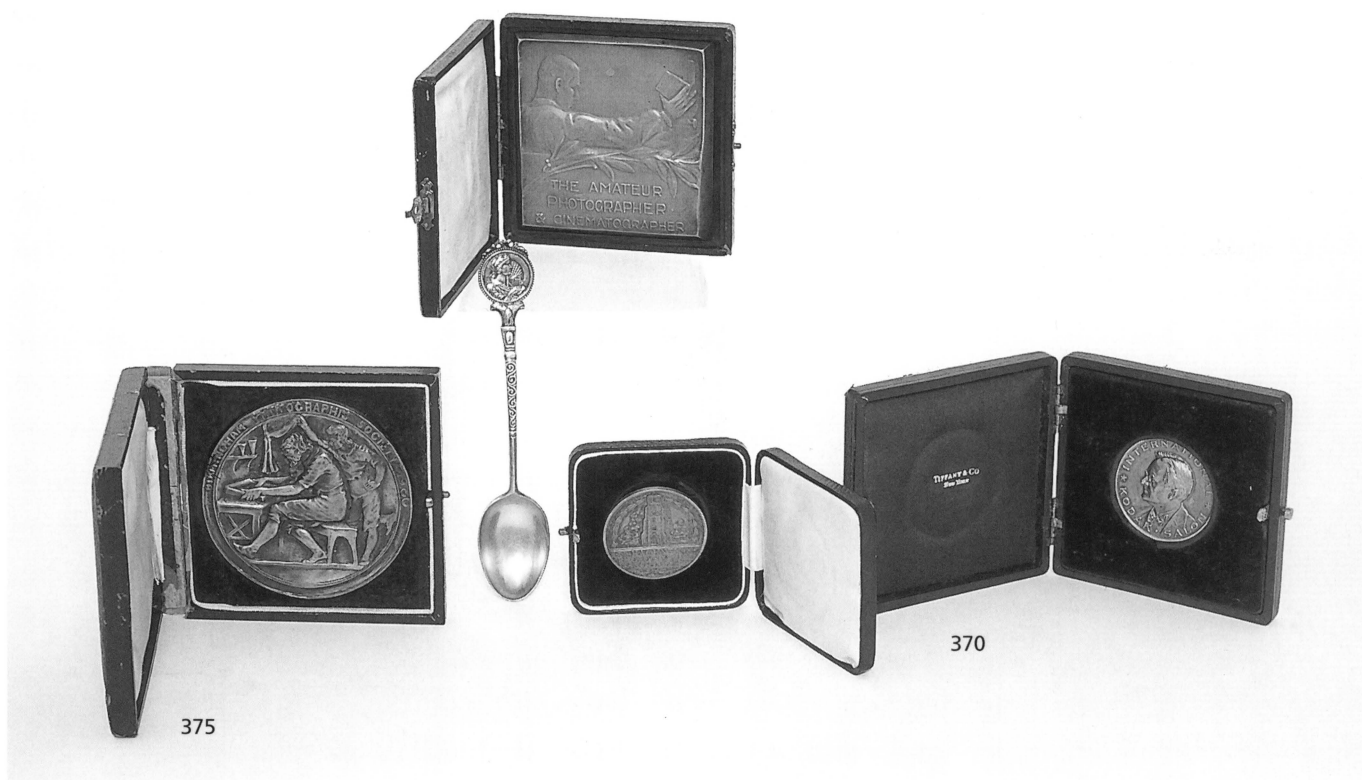
Subminiature Cameras, comprising four Rubix 16 cameras, one with lens and shutter, a Toyoca 16, Kiku 16 and a hit camera with three cases and various parts. (parcel)
£150 - 200

364

Minox B Camera No. 755 733 chrome 8 x 11mm. with a Minox Complan f3.5/15mm. lens in maker's case with measuring chain. (3)
£100 - 150

365

Stylophot Subminiature Camera, French mid 1950s, three f-stop model with special Cartier case and strap, in original Cartier box with instructions, according to the Vendor the Camera was given to a member of the family by the Aga Khan and the strap and box stripe is in his racing colours. A Visophot viewer and a mount with three transparencies of a horse are included. (6)
£300 - 400
See colour illustration



366

Gemflex by Showa Optical Works,
late 1940's subminiature twin lens reflex
camera, marked "Made in Occupied Japan".
14 x 14mm. pictures on special roll film. f3.5/
25mm. Gem lens. Swallow shutter 1/25 to 1/
100 B.T.
£150 - 300

Photographic Equipment

367

Kodak Carousel S 35mm Slide Projector
with magazine for 80 slides and fitted Vario
Projar f3.5/70-120. lens.
£100 - 150

368

Camera lenses and accessories,
comprising various brass bound and other
camera lenses, four optical condensers, a
Stereograms 35mm. stereo slide viewer,
Watson Laboratory type exposure meter,
several Weston meters, flash guns and cables,
Instructions and leaflets, a reversing prism, dark
slides, projection lamps and other items.
(parcel)
£200 - 250

369

Photographic equipment,
comprising two Metz 45-CT-5 professional
flash guns, boxed, two Leitz hand held Halogen
lights, a boxed Leitz Pradovit DU-24A dissolve
unit, Benbo 1 and Linhoff tripods and two
monopods. (9)
£100 - 200

370

Kodak International Salon Gold Medal,
marked "Eastman Award Arthur W. Doree
1948" and "14 KT Gold" and "Tiffany and
Co." in a Tiffany and Co. New York case.
£400 - 600

371

Photographic Medals,
five silver and three bronze medals awarded by
Hackney Photographic Society to A.W Doree
from the late 1920s-early '30s, all in cases. (8)
£170 - 250

372

Optical Condensers,
three for enlargers and one for a magic
lantern.
£30 - 50

373

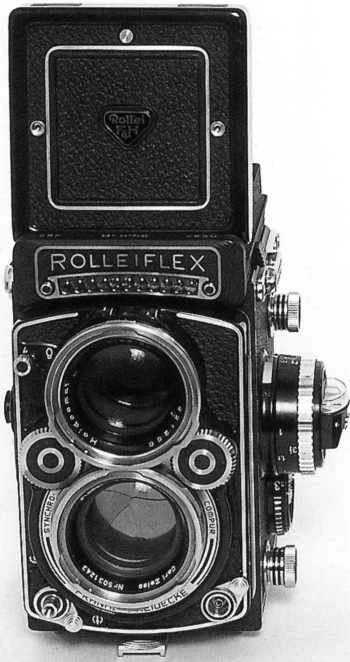
Lenses,
including a cine "C" mount Kern-Paillard Yvar
f4 150mm. lens with case, A Raynox Polaris
F3.7 85-205 zoom lens with 42 mm. thread
mount, Bauer Vario 16 lens, two Anamorphic
projection lenses and other projection lenses.
(parcel)
£30 - 60

374

Leitz Focomat V35 enlarger,
apparently unused, boxed with instructions, a
boxed electronic voltage regulator, boxed, still
sealed Focometer Quartz light meter and timer,
Leitz boxed printing frame, together with a
Reprovit-R stand, Novoflex slide copier and
sundries.
£300 - 500

375

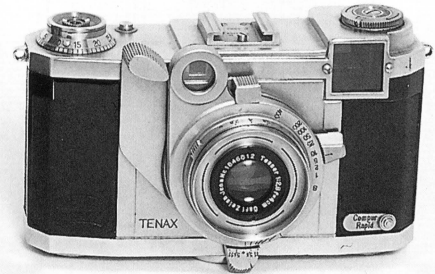
Photographic Medals,
four silver medals from the Hackney
Photographic Society three Amateur
Photographer medals, a Birmingham
Photographic Society Medal, all cased, and a
tea spoon all awarded to A.W Doree from the
late 1920s-early '30s. (9)
£180 - 250



389



404



386

376
View-Master and other equipment, comprising three VIEW-MASTER Viewers, cutters, small Viewmaster (mono) projector, empty packaged reels, 8mm. films, editors and sundries. (parcel)
£100 - 200

377
Camera bags, comprising a Rimowa Jeep case, a Billingham bag and a Leitz leather outfit bag, together with a few smaller cases. (parcel)
£40 - 80

378
Metz 70MZ-5 Electronic Flash with Control Unit, Charger, two battery units, Leica SCA 3501 and SCA 3502 flash adapters with instructions, mounting bracket and charger. (9)
£70 - 120

379
Electronic Flash equipment, comprising Sunpak Auto Zoom 3400 and Auto 4205G Thyristor Units with instructions, a Metz 30B3 unit, Vivitar Zoom Thyristor 285, Popular 38TG unit with various smaller units, chargers and accessories. (parcel)
£70 - 120

380
Photographic Equipment, comprising a carton of small accessories including Lunasix, Shepherd and Sekonic professional exposure meters, Braun Compendium, Pentax drive, focusing bellows, filters, shades, lamps etc. (parcel)
£50 - 80

381
Hasselblad camera accessories, comprising an A12 Magazine back, black, no RU 3316626, with instructions, four 60mm dia filters, a No. 1 60mm. dia. Proxar and 42218 and 42165 focusing screens, all in original maker's boxes together with three loose filters and various accessories and sundries in a Rimowa Jeep case. (Parcel)
£150 - 250

Cameras

382
Hasselblad camera, Meter Prism Finder PME, black, No. RT 430498 with instructions in maker's box. (parcel)
£150 - 250

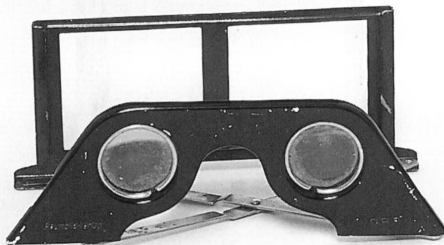
383
Rollei camera accessories for twin lens reflex cameras, all in makers boxes, comprising a plate adapter kit, Micro-Tubus 6 x 6 , Micro-prism, Rolleilux exposure meter with shade and case, Rolleikin, Micro-Bayonet ring, Rolleinars 1,2 and 3 with cases and Rollei accessories leaflet all in a wood box. (11)
£100 - 150

384
Zeiss Ikon Contax IIIA coloured dial model No. B96097, fitted with a Sonnar f1.5/50mm. Opton lens No. 1053071 and with maker's E. R. case, a Sonnar f4/ 13.5cm lens no. 3170539 with shade and a Triotar f4/135mm. lens No. 3869004.
£200 - 300

385
Voigtlander cameras, comprising a Vito III with F2 /50mm. Ultron Lens in makers box with warranty card, a Perkeo 1 with Vaskar f4.4/75mm. lens, Kontur finder and case, a Bessa with Voigtar f4.5/ 11cm lens and a Bakelite Brillant camera.
£70 - 100



394



417

386

Tenax II camera

by Zeiss Ikon No. E 3222 with Tessar F2.8/4cm. lens No. 1846012 in a Compur Rapid shutter, with maker's case.

£150 - 250

See illustration

387

Iloca stereo II 35mm camera

with f3.5/35mm Iltar lenses and instructions. (2)

£80 - 120

388

Counterfeit Leica II,

chrome, Russian with "Leitz" engraving on body & "Elmar" 50mm/f3.5 lens. Marked serial number "No. N-37200". (2)

£80 - 120

389

Rolleiflex 2.8F camera,

No. 2470825 with fitted exposure meter and Planar f2.8/80mm objective lens no. 5031243 with cap, E.R. case, strap and two instruction books. (6)

£350 - 450

See illustration

390

Police Graphic Finger Print camera,

by Folmer Graflex Corp. 6 x 9cm. Unusual camera is stood directly on the fingerprints illuminating them by built in battery lights, together with an Eljy Lumiere camera with a Lypar f3.5 lens and case. (3)

£100 - 150

391

Zenza Bronica S2a camera,

No. CB169000 with magazine backs No. CM181006 and cm 154698, Zenzanon MC f2.8/75mm. lens No. 750566, Super-Komura lens for Bronica 50mm/f3.5 No. S 13345, Zenzanon f3.5/150mm. lens No. 15016037, a Komura Telemore 95 extender, Prism and magnifier viewfinders and various hoods, caps, filters, photocopied instructions and sundries in a fitted aluminium case. (parcel)

£300 - 400

392

Micro Technical camera by MPP England; 5 x 4inch with a Wray f6.3/89mm. Wide angle anastigmat lens in an Epsilon shutter, twenty four MPP and Fidelity double darkslides, and other sundries with an MPP outfit case, (lacks rangefinder). (parcel)

£40 - 80

393

Multi Exposure

studio camera with wooden body and crank operated mechanism for automatically positioning a half plate to take six separate exposures, with Luminor f6.3/105mm. lens in a Gitzo shutter.

£100 - 200

394

Lumiere Sterelux Model 2 roll film stereo camera

for 6 x 13cm. pictures, Lumiere f4.5/80mm, Spector Anastigmat lenses. Shutter 1 to 1/100 sec.

£120 - 180

See illustration

395

Zeiss Super Ikonta 530 camera

for 16 pictures on 120 film, fitted with a Tessar f3.5/7cm. lens and with maker's case.

£60 - 80



405



403



398

396

Cameras,

comprising a Super Ikonta 532/16 with f2.8/8cm. Tessar lens and case, an Agfa Super Isolette with Solinar f3.5/75mm. lens, an Ensign Selfix 1620 with 75mm/f3.5 Ross Xpress lens, A ROBOT IIA with f2.8/38mm. Xenar lens and various other cameras and sundries and a box of camera cases.

£200 - 300

397

Kiev 88 TTL Outfit, camera

No. 917504 Kiev Ukraine with 120 roll film magazine backs Nos. 9201932 and 9502263 with Prism and normal tops, a Volna-3 f/2.8 80mm. lens no. 9120152, Arsat f3.5/30mm. lens No. 560086, Calejnar-3B f2.8/150mm. lens No. 960233, all with caps and shades in a canvas outfit case. (parcel)

£200 - 300

- 398**
Voigtlander Prominent outfit
 comprising a Prominent camera No. B 26886 fitted with a Voigtlander Ultron f2/50mm lens No. 3579388 with filter and E.R. Case, a Voigtlander Dynaron f4 5/ 100mm lens No. 3662508, a Voigtlander Skoparon f3 5/ 35mm lens No. 5748129 with filter, both in maker's cases, 100 and 35mm viewfinders, various instructions leaflets, receipts and documents and sundry items including a compact tripod. (parcel)
£150 - 200
 See illustration
- 399**
Contax TVS III camera,
 black, with auto focus Vario Sonnar f3.7-f6.7/ 30-80mm. zoom lens, strap, case, original box, instructions, warranties and invoice. (parcel)
£80 - 120
- 400**
Rolleiflex Standard camera,
 No. 331843 with Tessar f3.5/7.5 cm. lens, cap, shade, filter and maker's case with a Kodak Six-20 Junior camera, wood case and other boxes of 2 1/4 inch square transparencies Gnome viewer and sundries. (parcel)
£60 - 100
- 401**
Rollei and Voigtlander TLRS
 comprising a Voigtlander Superb camera with a Heliar f3.5/7.5cm lens No. 909970 with maker's ER case, a Rolleicord Va No. 1943960 with Xenar f3.5/75mm. objective lens, instructions and other literature, and a Rollei steel camera case. (parcel)
£180 - 250
- 402**
De Vere Monorail camera
 for 5 x 7 inch or smaller pictures, fitted with a half plate removable spring back and an 18 inch (46cm.) rail with a Schneider Xenar f4.5/ 18cm. lens in a dial set Compound shutter, all in a leather fitted carrying box with two 5 x 7 Fidelity double dark slides. (5)
£80 - 120
- 403**
Canon VI-T camera,
 No. 612362 chrome with rapid wind base plate, a Canon 50mm/f1.4 lens No. 100206 and a fitted Canon Meter in maker's ever ready case. (4)
£200 - 300
 See illustration
- 404**
Rolleiflex 4 x 4 camera,
 No. 2064263, black/chrome with f3.5/ 60mm Xenar objective lens No. 8931020 with cap and E.R. case. (3)
£200 - 300
 See illustration
- 405**
Dallmeyer Speed camera C. 1923,
 for 6 x 9cm. plates, made by Newman & Guardia for Dallmeyer's then ultra fast f2.9/ 4.25 inch Pentac lens. Lens. no. 145135, together with a very unusual Dallmeyer Soft Focus f4.5/5 inch lens No. 144183, interchangeable with the standard lens and three double and three single darkslides in a leather case. (8)
£100 - 150
 See illustration
- 406**
Rollette Luxus camera
 by Krauss Stuttgart. c. 1928, for 127 roll film with snakeskin covering and nickel plated metal parts, f4.5/8cm. Tessar lens no. 1111361 in a dial-set Compur shutter.
£80 - 140
- 407**
Field camera and sundries
 comprising a half plate mahogany and brass camera with brass lens and roller blind shutter, a whole plate printing frame, two Brownie Film cartridge boxes containing spools and snapshots, sundry packets of printing paper and sundries. (parcel)
£60 - 90
- 408**
A Rolleiflex 3.5F camera,
 No. 3.5F2290467 with fitted exposure meter and with an f3.5/75mm Zeiss Planar objective lens No.4094034 with maker's shade and strap. (3)
£100 - 200
- 409**
Carl Zeiss Biogon
 f4.5/21mm. lens for Contarex "bullseye" cameras No. 2622627 in maker's keeper with cap and matching viewfinder. (4)
£300 - 400
- 410**
Gandolfi Universal Patent Hand camera
 for 4 x 5 inch plates with polished mahogany interior, leather exterior fitted with a 3 1/4 inch lens by Wm. Hume, all in the original fitted case with three matching DDS and two lens boards with flanges.
£200 - 300
 See colour illustration
- 411**
Rolleicord V camera
 No. 1525716 with Xenar f3.5/75mm. objective lens no 1525716 with maker's case, cap, flash and sundries with an Exakta VX 1000 camera with Tessar f2.8/50mm/ lens, filter, cap and case. all in a canvas outfit case. (parcel)
£100 - 150
- 412**
Boy Scout Kodak, English version,
 127 roll film green crackle body with black bellows and face plate with insignia.
£100 - 150
- 413**
Rolleiflex 4 x 4cm camera,
 grey No. 2049435 with f3.5/60mm. Xenar objective lens No. 5627966, case, cased shade with built in. exposure meter, Roleinar 1 cased and lens cap.
£90 - 120
- 414**
Tropical Sanderson Hand camera,
 Strut No. 23683, Houghton's Ltd. London, quarter plate polished teak, extensively reinforced with brass, fitted Velos Anastigmat f7.7 lens in an Ensign Sector shutter, with one matching DDS. (2)
£350 - 450

418



415

Rolleiflex 3.5F camera

No. 2212252 with Planar f3.5/75mm objective lens no. 1970371 with cap and maker's case, pistol grip. matching Nippon Kogaku Porroprism, cased, various filters and accessories, small tripod, Rollei Handbook and RF Hunter catalogue 1960-'61. (parcel)
£120 - 180

416

Cameras and accessories,

comprising a half plate, mahogany and brass Thornton Picard type triple extension field camera in a leather case with seven double dark slides, a Wallace Heaton Zedellar Anastigmat lens f4.5/21cm. lens in a Dial set Compur shutter, an incomplete Goerz Anschutz type camera, two condensers, a folding camera and other lenses and sundries. (parcel)
£150 - 200

417

Verascope F40 Stereo camera by Jules Richard Paris

No. 721125 for 30 x 24mm pictures on 35mm film with Som Berthiot Flor f3.5/40mm lenses, maker's case and Verascope F40 hand held brown plastic illuminated viewer in maker's box and a small folding stereo viewer marked "Raumbild-Verlag."

£250 - 300

See illustration

418

Contarex outfit

comprising a Contarex 'Bullseye' camera no. T 90000 with instruction booklets, a Carl Zeiss Planar f2/50mm. lens no. 2377742 in maker's ever ready case with a Carl Zeiss Sonnar f/4 250mm. lens no. 3260779 with lens hood and sundries including a bulb flash, another lens shade and exposure meters and a Cine Kodak Magazine 16 camera in case. (parcel)

£400 - 600

See illustration

419

Busch Royal Beecam Hand camera outfit.

An excellent red bellows polished mahogany interior quarter plate with polished nickel metal parts and Busch's Rapid Rectilinear f8/ 6 1/2 inch lens in a brass Unicum shutter, Black morocco exterior in original fitted case with six single metal slides and strap and with a box of plates. (10)

£100 - 120

424

420

Field camera,

in polished mahogany and brass with makers plaque "John Piggot 117 Cheapside & Milk Street London", half plate size with tapered black bellows and double extension, a brass bound lens with cap, Thornton Picard roller blind shutter, three dark slides and sundries. (parcel)

£150 - 200

421

Field cameras and equipment,

a polished mahogany small studio type camera with brass barrelled lens, square bellows, rack and pinion focusing, repeating back and three single dark slides, another mahogany and nickelled brass 13 x 18cm. camera with Boyer Saphir f4.5/200mm. lens in a roller blind shutter and three slides in a wood box, a large camera back, two retouching desks, a special back for taking three, three colour stereo pictures on one 12 x 20cm. plate with wood box and three DDS, A quantity of whole plate glass negatives mainly of Norway and a box of sundry items. (parcel)

£200 - 300

422

Mentor Compur-Reflex camera

No. 52793 c.1934 Single lens reflex for 6.5 x 9cm. plates fitted with a Zeiss Tessar f3.5/10.5cm. lens No. 1340787, with a Rada 120 roll film back and six metal dark slides. (8)

£100 - 150

423

Facile Hand camera by J Fallowfield, London,

quarter-plate mahogany box type detective camera with internal plate magazines, maker's plate "Fallowfield's Facile 146 Charing X Road", lacking lens and shutter.

£80 - 120



428

424

Norka studio camera by J P Hansen Denmark;

12 x 16cm. for 6 multiple exposures on one plate. Very complex and beautifully finished brass and steel hand-cranked exposure mechanism with plaque "Norka INDREGISTR-PATENTBESK.1 De FLE ste Stater Fa NORKA J.P. Hansen KOBENHAVIN" with a Carl Zeiss Jena Tessar f4.5/15cm. lens No. 460512.

£300 - 400

See illustration (rear view)

425

Kodak Half Plate Field camera

a military grey finished wood camera with the label SI mark II Ground Camera, Kodak Ltd. London WC2 with TTH Kodak Anastigmat f 6.8 lens in a Compound shutter, Dallmeyer f8/10 inch and wide angle f6.5/5½ inch lenses, bed extension and six DDS all in the fitted military case. (parcel)

£80 - 120

426

Zeiss Ikon Contaflex IV cameras

Nos. L 64413 and U 12630 with Tessar f2.8/50mm. lenses Nos. 1698722 and 2319398 with maker's E.R. cases, a cased Pro-Tessar f4/35mm. lens No. 2353347, three interchangeable film backs, cased 3X Contapol, two camera instruction leaflets, a Contaflex guide and small sundries. (parcel)

£120 - 180

427

Rollei Twin Lens Reflex cameras,

comprising an Art Deco first model Rolleicord, another Rolleicord, cased, and a Rolleiflex 2.8 E3 camera No. 2360829 with Planar f2.8/89mm objective lens No. 3534087 with caps in makers box with E.R. case and instructions, Rolleikin and sundries. (parcel)

£300 - 400

428

Ermanox Reflex Camera by Ernemann Germany;

c. 1926 4.5in x 6cm with an Ernemann Ernostar anastigmat f1.8/10.5cm lens No. 224951, Ernemann film pack back and three single metal slides.

£1,500 - 2,000

See illustration



429

429

Contax G2 camera,
black No. 050077 with Planar F2/45mm. lens
No. 9511825, Biogon f2.8/28mm. lens No.
7866511 and Sonnar f2.8/90mm. lens No.
7921602 all with caps and shades, a Contax
TLA200 flash, Camera and flash instructions,
warranty card and other literature and strap all
in a Contax aluminium fitted outfit case.

(parcel)

£300 - 500

See illustration

430

**Distagon f4/50mm CF lens for Hasselblad
camera,**
black, No. 6924830 with instructions, caps and
filter, in maker's box and a lens shade, also
boxed. (6)

£200 - 300

431

**Tele-Tessar f5.6/350mm CF lens for
Hasselblad camera,**
black, No. 7075181 caps, shade and leather
case.

£400 - 600

432

Contax Aria camera,
black No. 017868 with Planar F1.7/50mm. lens
No. 8831243, cased Vario-Sonnar f3.4/35-
70mm. lens, instruction box, lens caps and
cased Contax TLA 360 flash. (10)

£100 - 200

433

**Koni-Omega Rapid camera Konishiroku
Japan**

No. B 13963 for 120 or 220 roll film with a
Konishiroku Hexanon f/3.5 90mm lens no
370019, cased Hexanon f4.5/180mm. lens No.
3907049 with cap and two 220 film backs. (7)

£140 - 200

434

Canon EOS 500 camera,
No. 9503684 with Canon Zoom EF 35-80/f4-
5.6 and 80-200mm./f4.5-5.6 lenses, caps,
filters and cases. (parcel)

£100 - 150

435

Rolleiflex Standard Model 622 camera,
No. 529753 with Tessar f3.5/75mm. objective
lens No. 1899853, maker's E.R. case, folding
leather hood, Instructions, receipts and other
literature, boxed Proxar 1X 28.5, filters, Argus
C3 camera in makers case, cased Weston
model 853 exposure meter, cased Carl Zeiss
Jena Telex 6 x 24 binocular and sundries.

(parcel)

£50 - 100

436

Cameras,
comprising a Retina Ilc with f2.8/50mm Xenon
lens and maker's ER case, a Voigtlander
Prominent II camera with Ultron f2/50mm lens
and Kontur 35mm finder, a Zeiss Ikon Contessa
camera with Opton Tessar and a Super Ikonta
530, 16 on 120 camera with Tessar f3.5/
7cm lens in a Compur shutter.

£120 - 200

437

Ensign Sanderson Hand camera,
introduced c. 1929. The uncommon black and
polished silver oxidised finish Sanderson hand
camera made in limited numbers in 1/4 plate
only. Aldis Butcher f4.5/5.5inch lens in rim set
Compur shutte, three matching D.D.S. head
cloth, instruction leaflet, strap and original
outfit case, together with a No. 12 Ensign
Carbine folding camera, a Six-20 Brownie D, A
Weston Master IV exposure meter, a cased
Ross "Stepnac" binocular and another head
cloth. (12)

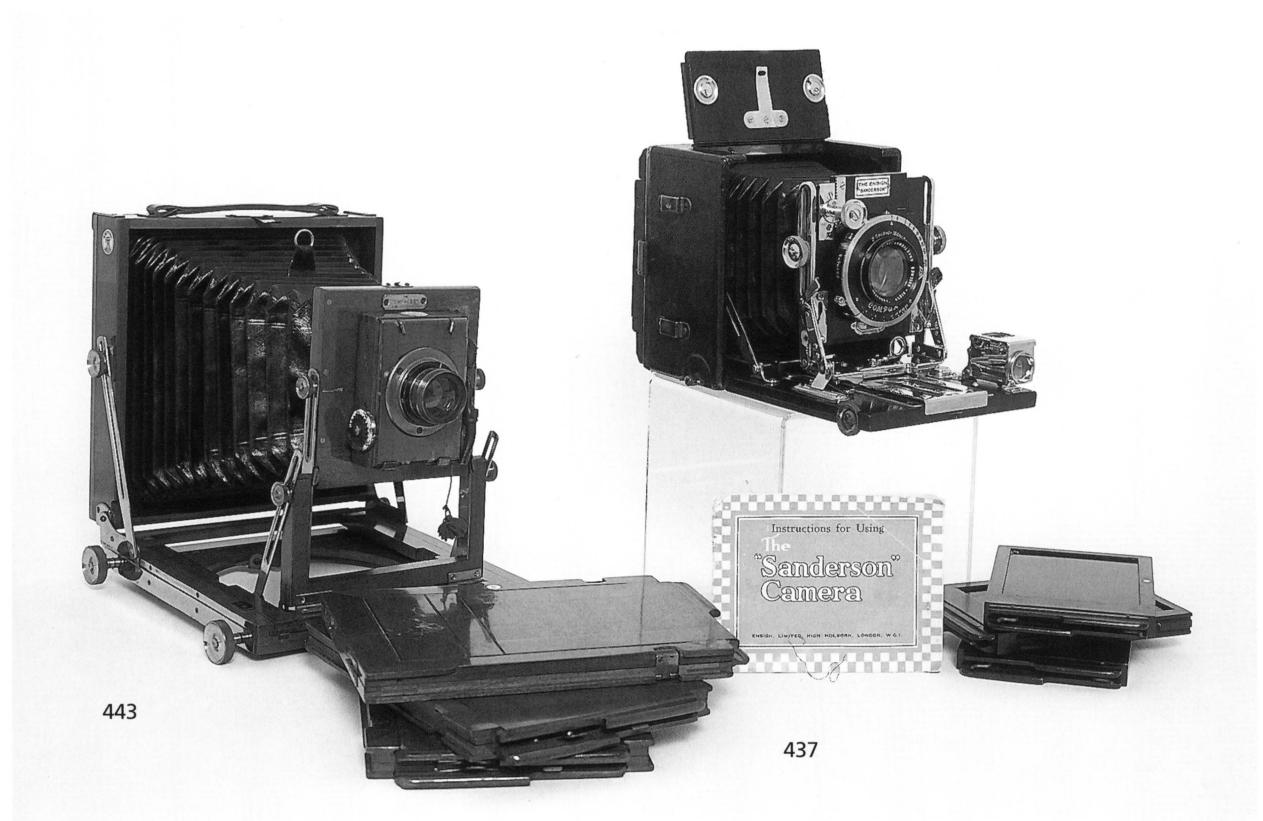
£140 - 180

See illustration

438

Half Plate Field cameras,
one with plate of "Reynolds & Branson 14
Commercial St. Leeds" polished mahogany
tailboard type with extensive brass binding and
brass barrelled lens with rack and pinion
focusing. Another mahogany and brass "Triple
Victo" by Houghton's with Lens in Unicum
shutter.

£200 - 300



443

437

439

Hasselblad Super Wide camera 903SWC
No. RR 148755, black, with Carl Zeiss Biogon f4.5/38mm. lens no. 7122430, protective cap and rear cover, viewfinder, 120-roll film A12 magazine back No. RU 3304510 and lens shade, all in maker's original boxes. (6)
£1,500 - 2,000
See illustration

440

Sonnar F4/150mm CF lens for Hasselblad camera,
black, No. 7036032 with instructions and caps in maker's box and a lens shade, also boxed.
(5)
£300 - 400

441

The Sanderson camera,
hand and stand camera, strut No. 9121, 4 x 5 inch plate, leather covered wood body, red tapered leather bellows, polished mahogany interior, with a Goerz Doppel anastigmat f4.8/150mm lens in a patent aluminium Bausch and Lomb shutter, together with a Wray London wide angle rectilinear lens with wheel of stops, bulb release, three DDS and a head cloth in a fitted case. (7)
£100 - 150



439



448

442

Wooden cameras,

a Thornton Picard Triple Imperial half plate camera, needing restoration, with fitted Goerz Doppel-Anastigmat 210mm/f4.6 brass barrelled lens in a TP roller blind shutter, with three matching DDS in a leather case, together with a single lens reflex camera by Thornton Picard, lacking name plate, focusing screen and small parts fitted with a Dallmeyer f4.5/6inch lens, also in a leather case. (9)

£40 - 60

443

Ensign 'Empress' Field camera,

in mahogany and brass by Houghton Butcher, half plate fitted with a Aldis Anastigmat f7.7 No. 7 lens with filter in a Thornton Picard roller blind, string wound shutter, together with a head cloth and three matching DDS. (parcel)

£140 - 180

See illustration

444

Cameras,

comprising a tapered bellows nickel plated brass and mahogany whole plate camera and a half plate teak tailboard camera, lacking lens boards and lenses together with a half plate spring back. (3)

£100 - 200

445

Cameras,

comprising a grey Kennedy instruments X-ray type laboratory camera with Ilford Advocate body parts, a Rollei B35 camera with Triotar f3.5/40mm. lens and case, an Olympus 35 RC camera with Zuiko f2.8/42mm. lens and case, A Kodak Duo 620 camera with Kodak anastigmat f4.5/7.5cm. lens, Daci grey box camera, cased Purma Plus, An Ensign folding roll film bellows camera, two others and four various cameras. (13)

£200 - 300

446

Plate cameras,

comprising a Zeiss Maximar 207/7 9 x 12cm. camera, with fitted Tessar f4.5/13.5cm. lens in a Compur shutter, makers case with three slides and a film back, an ICA Favorit quarter plate camera with a Tessar f4.5/15cm lens in a Compur shutter, cased with five double dark slides and film pack back, a Soho type single lens reflex with Kershaw's patent shutter, quarter plate with a Ross Homocentric 5 1/4 inch /f6.3 lens, cased with six double dark slides. (parcel)

£100 - 150

447

Field camera

with maker's plate; "Reynolds & Branson 14 Commercial St. Leeds", tailboard type, polished mahogany and brass half plate camera, with a brass barrelled lens, lacking lens board and flange, with three matching double dark slides. (5)

£100 - 150

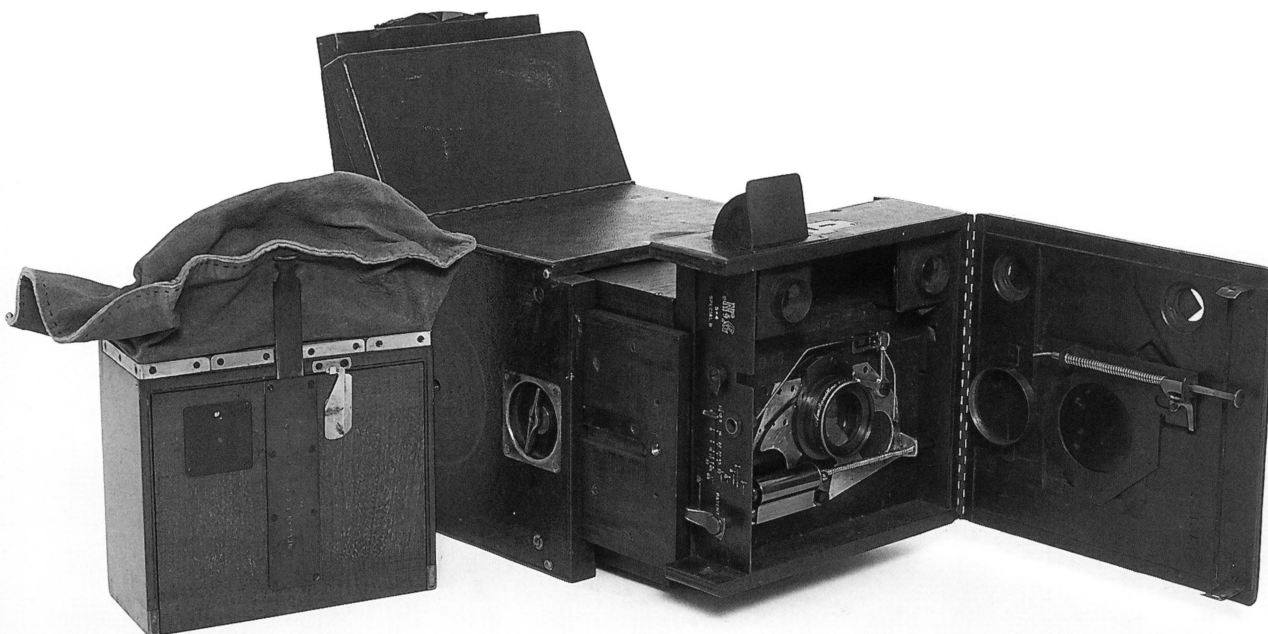
448

MPP Micro Technical Camera. MK VIII 4 x 5 inch, by Micro Precision Products Ltd. Surrey England.

No. 12317, fitted with a Symmar f 5.6/150mm lens in a Synchro Compur shutter, with UV filter and shade, an Angulon f 6.8/90mm. lens in a similar shutter on a spare lens board with UV filter and cap, instructions for camera and roll holder, two clip on frame finders, MPP 120 roll film back, six MPP film holders, screen magnifying lupe, case, strap, box of sheet film, and a cable release, all contained in a fitted leather outfit case. (parcel)

£350 - 450

See illustration



456

449

Mamiya C33 Twin Lens Reflex camera outfit,

Mamiya C33 Professional No. H 336758 R with a Mamiya-Sekor f/2.8 80mm. lens No. 776713, a Mamiya-Sekor f3.5/65mm. lens No. 1109128, a Mamiya-Sekor f4.5/135mm. lens No. 628199 a Mamiya-Sekor f3.5/105mm. lens No. 32632 in maker's case and box, lens caps and instructions for a Mamiya C330 camera, all in a leather outfit case.

£300 - 400

450

Fujita 66 SQ camera,

single lens reflex No. 593933 for 120 roll film with an F. C. Fujita f3.5/80mm. lens, cap, ER case, Fujita f3.5/52mm. lens No. 9489 with caps and case, a Fujita f4/150mm. lens No. 21559 with caps, filter and case, instruction book, boxed filters and canvas bag. (parcel)

£150 - 200

451

Robot cameras,

comprising a Robot II chrome, No. B 83002 with a 4cm./f2 Biotar lens no. 2247311, a Robot IIa No. C 114550 with a Radionar f3.5/38mm. lens, both ER cases another f2/4cm. Biotar No. 2441691, five Robot cassettes, Robot Guide and a few small parts. (parcel)

£150 - 200

452

Rolleiflex 2.8E camera,

No. 1634174 with fitted exposure meter and Planar f2.8/80mm objective lens No. 4975397 with cap, E.R. case and Focal Rolleiflex guide. (4)

£250 - 350

453

Lizar's Challenge Stereoscopic Hand camera for 3 1/4 x 7 inch plates with polished mahogany interior, Red bellows and Bausch & Lomb rapid rectilinear lenses in a "Lizar's Challenge" marked stereo shutter. Original canvas case with three double dark slides. together with a distressed Brewster viewer. (6)

£250 - 350

See colour illustration

454

Cameras,

comprising a 4 x 5 inch Rochester Opt. Co. Poco type camera with polished interior and red bellows, an Ernemann 9 x 12cm folding camera, No. 2C folding Pocket Kodak camera with case and sundries. (parcel)

£80 - 120

455

MPP Microflex Twin lens reflex camera,

No. 14924 for 120- roll film, with a Micronar f3.5/77.5mm, taking lens No. 15020 in a Prontor SVS shutter with maker's leather case, together with a Zeiss Contaflex II camera No. J12000 with Tessar 45mm./f2.8 lens No. 1804148, maker's case with leather outfit case and sundry supplementary lenses, filters etc. (parcel)

£100 - 150

456

Newman and Guardia SPECIAL B HAND camera

No. SB1018 5 x 4 inch leather covered body with three double dark slides and focusing screen stored in the rear with inset plaque "Newman & Guardia Ltd 90 & 92 Shaftesbury Avenue London W." with a Carl Zeiss Jena Protar 285mm/f12.5 lens no. 32178. In original fitted case with three mahogany magazines and a quantity of cut film carriers and together with five wooden boxes containing a large quantity of negatives, mainly art subjects. (parcel)

£150 - 200

See illustration

457

Cameras,

comprising a stereo Box camera 9 x 17cm probably by Murer Italy, an Adams Folding single lens reflex, quarter plate, lacking lens and lens board, A half plate Kershaw's Patent (Soho) single lens reflex with brass barrelled lens, a Contessa Nettel Deckrullo camera, half plate with a Zeiss Tessar f4.5/18cm. lens no. 144290, a Klito No. 6 falling plate box camera with front opening to polished mahogany interior and a Tessar f6.3/13.5 cm. lens No. 128699 in a dial set shutter, A similar box type camera lacking lens and shutter, a tripod and four other cameras. (9)
£150 - 250

458

Rolleiflex camera

with a Tessar f3.5/ 7.5cm objective lens together with a Kodak Brownie reflex 20 Camera and three Seagull Cameras in cases. (5)
£30 - 50

459

Mahogany Field cameras,

comprising a 10 x 8 inch Marion's Perfection camera, lacking focusing screen glass, a whole plate Westminster Photographic tailboard camera, both lacking lens boards and lenses together with three whole plate dark slides. (5)
£150 - 200

460

Micro Technical Camera by MPP England;

5 x 4inch with a Schneider Xenar f4.7/135mm. lens No. 5163887 in a Synchro-Compur shutter, Zeiss Tessar f4.5/13.5 lens in a Compur shutter, Polaroid and roll film backs, six double darkslides, a Lunasix 3 meter, Leicameter MC and other sundries with an MPP outfit case. (parcel)
£150 - 200

461

Zeiss Super Ikonta 530/2,

black, fitted with a Tessar f4.5/10.5cm lens in a Compur shutter with maker's case and an early Ensignette No. 1 camera. (3)
£50 - 100

462

Hasselblad 500C/M camera,

black, No. RT 1314072 with protective covers, instructions and viewing hood with a black, Carl Zeiss Planar f2.8/80mm. T* lens No. 6863313, with caps, a 120 roll film A12 magazine back no RT 3293326, lens shade, filter and a shoulder strap all in maker's original boxes. (parcel)
£600 - 800

463

Kodak Boy Scout camera, USA,

version with green body and bellows together with two other Vest Pocket Kodaks, a VP Piccolette by Contessa Nettel and a Hawkeye VP sized box camera. (5)
£120 - 180

464

Cameras,

comprising a Rolleiflex Automat 6 x 6 model 1 No. 648407 with a Tessar f3.5/7.5cm. objective and Proxars f=0.2 and 0.3m, an Ikoflex II with Novar f3.5/7.5cm. lens in a Compur shutter, two Baby Box Tengors and two larger. (8)
£100 - 150

465

Cameras,

comprising a Pentax Super A camera, black with a Pentax -A f1.7/50mm. lens, a Pentax -A f3.5/35-105mm. lens, Pentax ME II power drive with a Minolta SRT 100b camera and a cased Minolta fit 400mm./5.6 Vivitar telephoto lens fitted with a removable Minolta to Cine "C" mount adapter, various caps. (parcel)
£100 - 200

466

View-Master Personal Stereo camera Sawyer's Inc., USA,

black and chrome, 35mm. with f3.5/25mm. lenses in maker's ever ready case with a VIEW-MASTER Stereo Color Camera by Sawyer's Europe S.A. Belgium: chrome with f2.8/20mm. lenses in maker's ever ready case. (2)
£120 - 180

467

Zeiss Ikon Contax IIA,

coloured dial model No. F21290, fitted with a Sonnar f2/50mm. lens no. 2501662 and with maker's, box and E. R. case. (4)
£200 - 300

468

CANON A-1 CAMERA

black no. 1939964 with Canon FD 100mm./f2 lens no. 10597, cap and shade, a Canon AL-1 QF camera, chrome, no. 1154575 with FD 50mm./f1.8 lens, a Minolta AF 35DL camera, three Leica screw mount lenses as follows: a Corfield Lumax f4/100mm. no. 7121 22 in maker's box, Dallmeyer Dallon f5.6/12 inch with sighting scope and a Steinhilf Culminar f4.5/135mm. no. 911073 together with two cine "C" mount lenses, a brass blow lamp and three car horns.

(parcel)

£60 - 120

469

ILFORD K1 MONOBAR CAMERA

high quality, unusual, technical camera for standard 35mm film. Made by Kennedy instruments for Ilford. With viewing screen and magnifier. Finished in ivory stove enamel, satin black & chrome. Bar length 32cm. (12½ inch)
£200 - 300

Books and Ephemera

470

The British Journal Photographic Almanac; twenty six volumes, mostly green cloth hard covers including 1909, 1911-1913, 1921, 1930 and yellow covered 1932 and various from 1940 to 1962, thirteen with green covers, with copies of "A Century of Cameras by Eaton Lothrop and "History of Photography" by Camfield and Deirdre Wills. (28)
£200 - 300

471

Photographic Books;

a quantity of books, including camera and equipment manuals, books on technique and composition and periodicals. (parcel)
£30 - 50

End of Sale

CONDITIONS OF SALE

A INTERPRETATION OF THESE CONDITIONS

1 DEFINITIONS

In these Conditions (unless the context otherwise requires):

- 1.1 The following words and expressions will have the following meanings:

"Auctioneer"

the representative of Bonhams conducting the Sale;

"Bidder"

the person bidding at the Sale or, in the case of a bid made by an employee or other representative of Bonhams pursuant to an Absentee Bidding Form or Telephone Bidding Form, the person who has completed the Absentee Bidding Form or Telephone Bidding Form, as the case may be;

"Bonhams", "we" or "us"

Bonhams 1793 Limited, its holding company, Bonhams Brooks PS&N Limited and its holding company's subsidiaries and each of their respective successors and assigns;

"Buyer" or "you"

the person to whom a Lot is knocked down by the Auctioneer;

"Catalogue"

the catalogue relating to the relevant Sale;

"Expenses"

charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, charges and expenses for insurance, any customs duties, packing or shipping costs, taxes, levies, storage charges, or costs of collection from a defaulting Buyer, plus VAT if applicable;

"Forgery"

an imitation intended by the maker or any other person to deceive as to authorship, origin, date, age, period, provenance, culture or source, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in the description of the Lot given. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot given;

"Hammer Price"

the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer to the Buyer;

"Important Notices"

the information contained in the Catalogue headed as such;

"Lot"

any item consigned with a view to its sale at auction or by private treaty (and reference in these Conditions to "any Lot" shall include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot);

"Premium"

has the meaning given to it in paragraph 3;

"Purchase Price"

the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Premium and VAT on the Premium and any Expenses;

"Reserve"

the minimum Hammer Price agreed between Bonhams and the Seller in accordance with the Seller's agreement with Bonhams at which a Lot may be sold;

"Sale"

the auction sale at which a Lot is to be offered for sale;

"Seller"

in relation to any Lot the person who offers the Lot for sale;

"VAT"

Value Added Tax at the applicable rate from time to time.

- 1.2 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

- 1.3 Reference to a numbered paragraph is to a paragraph of these Conditions.

B OUR RELATIONSHIP WITH BIDDERS AND BUYERS

2 OUR ROLE

- 2.1 The following sub-paragraphs of this paragraph 2 and paragraphs 3, 4, 5, 6 and 7 define exclusively and exhaustively the relationship between Bidders and Buyers and us. They are a conclusive and definitive statement of the rights and obligations that Bidders and Buyers owe to and enjoy against us. Acknowledgement of and compliance with these Conditions is essential to the obligations that we undertake to Bidders and Buyers.

- 2.2 The Bidder acknowledges that in bidding for a Lot at a Sale he has not, in any manner and for any purpose other than a manner or purpose authorised by these Conditions or otherwise expressly authorised by us in writing, relied on anything said or done, or omitted to be said or done, by us or anyone on our behalf.

- 2.3 The Seller has authorised us as its agent on its behalf to sell the Lot upon such terms and conditions as we may in our absolute discretion determine. Save as expressly provided in these Conditions, we, as agent for the Seller:

- 2.3.1 are not answerable to Bidders, you or others for any breach of contract or other default on the part of the Seller; and

- 2.3.2 do not owe or undertake to Bidders, you or others any personal responsibility under, by reason of or in connection with the Seller's relationship with either the Bidder or you or with us.

This provision applies irrespective of whether the responsibility asserted is alleged to arise in contract, tort, misrepresentation, bailment, restitution or otherwise.

- 2.4 Save as expressly provided elsewhere in these Conditions, we have and undertake no personal contractual relationship (whether direct, collateral, express, implied or otherwise) with Bidders or you. In particular, but without prejudice to the generality of the preceding statement, we undertake no responsibility to Bidders or you in respect of:

- 2.4.1 the holding of the Sale or the presence or absence of any Reserve in respect of any Lot; or

- 2.4.2 any condition report produced by us in respect of any Lot at the request of a Bidder or otherwise; or

- 2.4.3 any error or misdescription in the description of a Lot contained in the Catalogue or given before or during the Sale, or any omission from such description.

A full and definitive statement of our absence of responsibility in this regard is contained in paragraphs 2.3, 2.5, 4.3, 4.4, 4.5 and 7.

- 2.5 In preparing the descriptions of Lots, we have to rely on information provided to us by or on behalf of the Seller. In view of the large number of Lots offered for sale by us, we undertake no obligation to investigate or carry out any tests in sufficient depth on each Lot to establish the accuracy or otherwise of the descriptions contained in the Catalogue, and Bidders should place no reliance on any supposition that such investigations or tests have occurred. **Accordingly we will not, except as provided in paragraph 5 or 6, as applicable, be liable for any error or misstatement in or omission from the description of a Lot.**

Descriptions given by us may be amended by notice given orally or in writing at the time of or during a Sale.

- 2.6 Bidders must satisfy themselves as to each and every aspect of the Lot, including its authorship, attribution, condition, provenance, authenticity, age, suitability and origin. Lots are sold on an "as is" basis but the actual condition of a Lot may not be as good as indicated by its outward appearance. In particular parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality. Other than the undertakings contained in paragraph 7, no representation or warranty is given by us or the Seller as to the condition, fitness for purpose or satisfactory quality of any Lot. Any statement to that effect is merely an expression of the opinion of the Seller or us and should not be relied upon by a Bidder as an inducement to bid for the Lot. **Lots are available for inspection prior to the Sale and it is each Bidder's responsibility to examine any Lot in which he is interested prior to the Sale.**

- 2.7 In bidding for a Lot, the Bidder acknowledges that (save for the undertakings given by the Seller under paragraph 8 and for any fraudulent misrepresentation) he has not been induced to make any bid by any representation in respect of the Lot (whether oral or written) by the Seller or us.

- 2.8 **We make no warranty or representation as to the anticipated or likely selling price of any Lot. Any written or any oral estimate given by us as to the estimated selling price of any Lot is a statement of opinion only, may be subject to revision from time to time at our sole discretion and should not be relied upon as an indication of the actual selling price or value of the Lot.**

3 PREMIUM AND EXPENSES

- 3.1 You will pay us a Premium in accordance with the rates set out in the Important Notices together with any VAT and any Expenses payable pursuant to these Conditions. You acknowledge our right to retain the Premium.

- 3.2 You acknowledge our right to be paid and to retain

for our own benefit any commission payable by the Seller in respect of any Lot.

4 RISK AND INSURANCE

- 4.1 In accordance with our normal practice, but without any contractual or other undertaking on our part to that effect, sold Lots are insured by us for the Hammer Price for the benefit of both you and us until the earlier of:

- 4.1.1 collection of the Lot by you or on your behalf;

- 4.1.2 4.30pm on the seventh day after the Sale or as otherwise stated in the Important Notices. During that period we will be a gratuitous bailee of the Lot.

- 4.2 You are advised to obtain insurance for the Lot as soon as possible after the Sale.

- 4.3 **In consideration of our effecting and maintaining the insurance cover referred to in paragraph 4.1 above, we accept that we will be responsible for any damage to or the loss or destruction of the Lot whilst the Lot remains in our custody and control only to the extent of the insurance cover referred to in paragraph 4.1 and our insurer's liability to us in that regard. We will not be responsible for damage caused by woodworm or changes in atmospheric conditions or damage to picture frames or picture frame glass.**

- 4.4 **Subject to paragraph 7.4, we will not be liable for any injury, loss or damage caused by any Lot after the fall of the hammer or by you (or any person under your control) and you will indemnify and will keep us fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of such injury, loss or damage.**

- 4.5 **Subject to paragraph 7.4, we will not be liable for any injury, loss or damage caused by a Bidder (or any person under a Bidder's control) and such Bidder will indemnify and will keep us fully indemnified from and against all claims, proceedings, expenses and losses arising in respect of such injury, loss or damage.**

5 FORGERIES

- 5.1 This paragraph 5 applies only if (i) you notify us in writing, as soon as reasonably practicable after you shall have become aware that the Lot is or may be a Forgery and in any event within one year after the relevant Sale, that a Lot purchased by you is a Forgery and, (ii) within one month after such notification has been given you return the Lot to us in the same condition as it was at the time of the Sale accompanied by written evidence that the Lot is a Forgery and particulars of the number of the Lot (if applicable) and the date of the Sale.

- 5.2 If we are reasonably satisfied on the strength of the evidence proffered by the Buyer that a Lot is a Forgery:

- 5.2.1 we will (as principal) purchase the Lot from the Buyer in accordance with our Conditions of Sale;

- 5.2.2 the Buyer will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to the Buyer a sum equal to the Purchase Price paid by the Buyer for the Lot.

- 5.3 Your rights under paragraph 5.2 will not apply in respect of a Forgery if:

- 5.3.1 the description of the Lot contained in the Catalogue was in accordance with the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion provided that in this event we could not, by the exercise of the skill and care reasonably to be expected of an auction house in our position, have discovered the inaccuracy of that description; or

- 5.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which at that date was unreasonably expensive or impractical or likely to have caused damage to the Lot.

- 5.4 The benefit of paragraph 5.2 will be personal to and incapable of assignment by the Buyer. For the purposes of that paragraph the Buyer is the person to whom the original invoice is made out by us in respect of the Lot sold. If the Buyer sells or otherwise disposes of his interest in the Lot the Buyer's rights under this paragraph 5 will cease.

- 5.5 You authorise us to carry out such processes and tests on the Lot, as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.

- 5.6 **The rights contained in this paragraph 5 replace any other rights which you may have against the Seller or us in respect of a Forgery other than any rights in respect of any fraudulent representations made by us or the Seller to you.**

- 5.7 This paragraph 5 does not apply to jewellery, gemstones, stamps or motor vehicles.

6 STAMPS

- 6.1 In the event that the Lot is a Forgery or does not comply with the description given (referred to as "grounds for rejection" for the purposes of this paragraph 6), the Buyer shall, subject to this paragraph 6, be entitled to reject the Lot and Bonhams shall reimburse the Purchase Price to the Buyer.
- 6.2 This paragraph 6 applies only if (i) you notify us in writing, as soon as reasonably practicable after you shall have become aware that there are grounds for rejection of the Lot and in any event within 28 days after the relevant Sale, that there are grounds for rejection of a Lot purchased by you and (ii) within 28 days of the date of the relevant Sale (or such period as extended pursuant to paragraph 6.8) you return the Lot to us in the same condition as it was at the time of the Sale accompanied by written evidence of the grounds for rejection of the Lot and particulars of the number of the Lot (if applicable) and the date of the Sale.
- 6.3 If we are reasonably satisfied on the strength of the evidence proffered by the Buyer that the grounds for rejection exist in respect of the Lot:
- 6.3.1 we will (as principal) purchase the Lot from the Buyer in accordance with our Conditions of Sale;
- 6.3.2 the Buyer will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to the Buyer a sum equal to the Purchase Price paid by the Buyer for the Lot.
- 6.4 The rights of the Buyer pursuant to paragraph 6.3 will not apply in respect of a Lot:
- 6.4.1 if the Lot is described as being not capable of being rejected;
- 6.4.2 if the description of the Lot contained in the Catalogue was in accordance with the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion, provided that in this event we could not, by the exercise of the skill and care reasonably to be expected of an auction house in our position, have discovered the inaccuracy of that description; or
- 6.4.3 if it can be established that there are grounds for rejection only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which at that date was unreasonably expensive or impractical or likely to have caused damage to the Lot; or
- 6.4.4 if subsequent to the Sale, the Lot has been immersed in water, marked by an expert committee or treated by any other process unless our permission to subject the Lot to such immersion or treatment has first been obtained in writing; or
- 6.4.5 on the grounds of cancellation, centring, margins, perforation or other characteristic clearly apparent from illustration; or
- 6.4.6 subject to paragraph 6.5, if the Lot is listed under "collections and various" or a Lot stated to comprise or contain a collection, issue or stamps which are undescribed.
- 6.5 Lots listed under "collections and various" or a Lot stated to comprise or contain a collection, issue or stamps which are undescribed shall not be capable of rejection and shall be taken by the Buyer with all (if any) faults, lack of genuineness, Forgeries and errors of description and references to the number of stamps in the Lot, and the Buyer shall have no right to reject the Lot, except that, notwithstanding the foregoing provisions of this paragraph 6.5, where before the Sale a person intending to bid at the Sale gives notice in writing to, and satisfies us that any such Lot contains any item or items undescribed in the Catalogue and that person specifically describes that item or those items in that notice to our satisfaction, then that item or those items shall, as between us and that person, be taken to form part of the description of the Lot and the rights to reject the Lot shall apply.
- 6.6 You authorise us to carry out such processes and tests on the Lot including expertisation as we in our absolute discretion consider necessary to satisfy ourselves for the purposes of this paragraph 6. The onus of proving to our satisfaction that grounds for rejection exist in respect of a Lot is on you. The inability of a recognised expert committee to express a definite opinion shall serve to discharge your onus and shall be a ground for rejecting the Lot concerned in accordance with this paragraph 6.
- 6.7 Where a Lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- 6.8 A person may apply in writing to us for an extension of the 28 day period referred to in paragraph 6.2 (ii) in respect of a Lot on the following basis:
- 6.8.1 provided such application is received at least 24 hours before the Sale, we may, in our absolute discretion, grant an extension of the 28 day period to a maximum of 60 days from the date of the Sale

for such person to obtain a certificate of genuineness from a recognised expert;

- 6.8.2 the right to the extension granted pursuant to paragraph 6.8.1 is personal to the person to whom the extension was granted as a result of the application and is incapable of assignment. If that person is not the Buyer of the Lot, the rights in respect of the extension cease;
- 6.8.3 we reserve the right to withdraw a Lot in relation to which an extension has been sought;
- 6.8.4 once an extension has been granted pursuant to this paragraph 6.8, the provisions of paragraphs 6.1 to 6.7, 6.9 and 6.10 shall apply save that the time period referred to in paragraph 6.2 (ii) will be replaced by the period of the extension granted pursuant to paragraph 6.8.1.
- 6.9 The benefit of paragraph 6.3 will be personal to and incapable of assignment by the Buyer. For the purposes of that paragraph the Buyer is the person to whom the original invoice is made out by us in respect of the Lot sold. If the Buyer sells or otherwise disposes of his interest in the Lot, the Buyer's rights under paragraph 6.3 will cease.
- 6.10 The rights contained in this paragraph 6 replace any other rights which you may have against the Seller or us in respect of a Lot which does not comply with the description or is a Forgery other than any rights in respect of any fraudulent representations made by us or the Seller to you.**
- 6.11 This paragraph 6 only applies to Lots comprising wholly of stamps.

7 OUR LIABILITY

- 7.1 Save as otherwise provided in these Conditions, we are not responsible for any misdescriptions made either orally or in writing and no warranty is given or representation made as to the accuracy of the description of any Lot made either orally or in writing and (without limitation) no representation or warranty is given as to the accuracy of the description of any Lot or as to the authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of any Lot and (subject to paragraph 7.4) any express or implied conditions, innominate terms or warranties are hereby excluded.**
- 7.2 In any event (but subject to paragraph 7.4):**
- 7.2.1 We undertake no responsibility whatsoever for any loss of profits, loss of business, loss of revenue or income, or for loss of reputation, or for disruption to business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by negligence, breach of contract or otherwise;**
- 7.2.2 in any circumstances where (notwithstanding paragraphs 7.1 and 7.2.1) we are answerable to you, your rights shall be limited to payment of a sum in respect of damages, which sum shall not exceed by way of maximum the amount of the Purchase Price to the extent that you have paid it irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by negligence, breach of contract or otherwise.**
- 7.3 Save to such extent (if any) as we may otherwise agree in writing, these Conditions, the Important Notices, the Bidder Registration, Absentee Bidding and Telephone Bidding Forms, as applicable, contain the whole agreement between us, Bidders, you and the Seller. We may make amendments to these Conditions by an announcement at the Sale or a notice posted in the Sale venue. Bidders confirm that bids have not been made by them (or by any person on their behalf) for any Lot in reliance upon any representations, warranties or statements (other than those made fraudulently) not expressly incorporated into these Conditions.**
- 7.4 Nothing in these Conditions shall be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by negligence of the Seller or us (or any person under the Seller's or our control or for whom we or the Seller is legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law.**

C RELATIONSHIP BETWEEN YOU AND THE SELLER

8 CONTRACT FOR SALE

- 8.1 The Seller sells the Lot as a principal to the contract of sale, such contract being made between the Seller and you through us acting in the sole capacity as the Seller's agent and not as an additional principal.
- 8.2 The Seller undertakes to you that:
- 8.2.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner and, save as may be disclosed in the description of the Lot, sells the Lot with full title guarantee free from all liens, charges, encumbrances and third party claims; that the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot; and that in the event of our selling the Lot, the sale will conform in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2);
- 8.2.2 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, all duties and taxes in respect of the export or import of the Lot have (unless stated in the Catalogue) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past.

D RELATIONSHIP BETWEEN BIDDERS/BUYERS AND BOTH BONHAMS AND THE SELLER

9 OUR CONDUCT OF THE SALE

- 9.1 We have complete discretion as to the manner in which the Sale is conducted and we may offer Lots for sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue.
- 9.2 We have the right at our sole discretion to refuse any bid, to nominate bidding increments, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, in the case of dispute, to put any Lot up for auction again.

10 BIDDING

- 10.1 Bidders' attention is drawn to the "Important Notices" contained in the Catalogue which set out specific pertinent information relating to the Sale. Such Important Notices are incorporated into these Conditions as if they were set out in full within these Conditions.
- 10.2 No person is entitled to bid at a Sale without first having completed and delivered to us a Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. Any person who, nonetheless, makes a bid at a Sale will be deemed to have accepted and agreed these Conditions whether or not they have delivered a completed Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form, as the case may be, in accordance with this paragraph 10.2. If requested by us a Bidder must supply to us banking or other suitable references.
- 10.3 Every Bidder will be deemed to act as principal unless prior to the commencement of the Sale there is a written acceptance by us of the Bidder's status as agent for his named principal. Nevertheless any Bidder who is acting as an agent (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with his principal under the contract resulting from acceptance of his bid.
- 10.4 Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller.
- 10.5 The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot, subject to any applicable Reserve. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion.

11 THE SALE OF THE LOT

- 11.1 Subject to any interest conferred on us under these Conditions or our contract with the Seller, full property in and title to the Lot (both legal and equitable) remains in and is retained by the Seller until the Purchase Price and all other sums owed by you to us have been paid in full and received by us in accordance with both paragraph 3 and the Important Notices. This retention of property and title shall apply regardless of whether we continue in possession of the Lot at the relevant time. If for any reason you (whether with or without our consent) obtain possession, custody or control of a Lot before the Purchase Price for the Lot and all other sums owed to us have been paid in full, property in and title to the Lot will be retained by the Seller until the full Purchase Price for the Lot and such sums have been paid.
- 11.2 The Lot will be released into your possession only when we have received in cleared funds the full Purchase Price and all other sums owed by you to us, unless otherwise agreed in writing between you and us. We are also entitled to withhold possession from you of any other Lot sold to you at the same

- or any other Sale and currently in our possession until payment of the Purchase Price and all other sums in full.
- 11.3 Risk in the Lot will pass to you on the fall of the Auctioneer's hammer. The contract of sale between you and the Seller is made at that moment and the Purchase Price becomes payable by you at that moment.
- 11.4 You undertake to us that you will observe and comply with all your obligations and undertakings to the Seller under these Conditions.
- 11.5 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than the Seller (or that such a claim can reasonably be expected to be made) we may, at our absolute discretion, deal with the Lot in any manner which appears to us:
- 11.5.1 to recognise the legitimate interests of ourselves and the other parties involved; and
- 11.5.2 to lawfully protect our position and our legitimate interests.
- 11.6 The discretion referred to in paragraph 11.5 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body.
- 11.7 We will not exercise the discretion referred to in paragraph 11.5.
- 11.7.1 unless we believe that there exists a serious prospect of a good arguable case in favour of the claim; or
- 11.7.2 where the claim is a legitimate claim to the possession of the Lot by you.
- 11.8 The discretion referred to in paragraph 11.5 is without prejudice to that recognised in paragraph 9.2 and in our contract with the Seller and may be exercised in substitution for or in addition to such withdrawal, according to circumstances.
- 11.9 Without prejudice to the generality of the discretion referred to in paragraph 11.5, and by way of exemplification thereof, we may at our unfettered election:
- 11.9.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised by you or any person other than the Seller; and/or
- 11.9.2 deliver the Lot to a person other than the Seller; and/or
- 11.9.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 11.9.4 require an indemnity and/or security from the Seller in return for agreeing a course of action agreed by the Seller.
- 12 PAYMENT**
- 12.1 Unless agreed in writing between you and us, time shall be of the essence in relation to payment of the Purchase Price, which must be paid to us by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale. Payment must be made for the Lot in accordance with the Important Notices. **It is therefore of critical importance that you ensure that you have readily available funds to pay the Purchase Price for a Lot in full before making a bid for the Lot.**
- 12.2 If you do not pay the Purchase Price in accordance with paragraph 12.1, we will have the rights set out in paragraph 14.
- 13 YOUR RESPONSIBILITIES FOR A LOT**
- 13.1 Subject to paragraph 11.2, you undertake to us, as a term of the gratuitous bailment of the Lot to us, and to the Seller, as a term of the contract for the sale of the Lot, to remove all Lots purchased by you not later than 4.30pm on the second working day after the Sale. You will be responsible for any removal, storage or other charges for any Lot not so removed at the current rates.
- 13.2 You undertake to us and the Seller to be wholly responsible for packing and handling the Lot on collection.
- 13.3 You are solely responsible for obtaining any export licence that may be required in connection with any Lot purchased by you.
- 14 NON-PAYMENT OR FAILURE TO COLLECT**
- 14.1 If the Purchase Price for a Lot is not paid for in full and/or the Lot is not removed in accordance with these Conditions, you indemnify and will keep fully indemnified each of Bonhams and the Seller in the terms of paragraph 14.2 and we (as agent for the Seller or for ourselves, as the case may be) will without further notice to you at our absolute discretion be entitled to exercise one or more of the following rights:
- 14.1.1 to re-sell the Lot by auction, private treaty or any other means;
- 14.1.2 to remove, store and insure the Lot at your expense;
- 14.1.3 to charge interest on the Purchase Price at the rate of five per cent per annum above the base

- lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis (after as well as before judgement or order) from the date upon which the Purchase Price becomes payable until the date of actual payment;
- 14.1.4 to retain possession of any other Lot sold to you at the same or any other auction or by private treaty until the Purchase Price has been paid;
- 14.1.5 to apply any monies then due or at any time thereafter becoming due to you from us in payment or part payment of the Purchase Price and towards satisfaction of any amounts owed to us pursuant to paragraph 14.2;
- 14.1.6 to apply any monies received from you in part payment of the Purchase Price towards payment of the Purchase Price, whether any such part payment was intended to be a deposit or part payment, and towards satisfaction of any amounts owed to us pursuant to paragraph 14.2;
- 14.1.7 to sell any of your other property in our possession or under our control for any purpose (including, without limitation, other Lots sold to you, as referred to in paragraph 14.1.4) and to apply any monies due to you as a result in payment or part payment of the Purchase Price and towards satisfaction of any amounts owed to us pursuant to paragraph 14.2;
- 14.1.8 as agent for the Seller to terminate the contract for the sale of the Lot for your breach of paragraph 12.1;
- 14.1.9 as agent for the Seller to rescind the contract for the sale of any other Lot sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in part or full payment for any other such Lot in payment or part payment of the Purchase Price and towards satisfaction of any amounts owed to us pursuant to paragraph 14.2;
- 14.1.10 to repossess the Lot or any part thereof and thereafter to resell the same, and (without prejudice to any of our other rights) for this purpose you hereby grant an irrevocable licence to us to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 14.1.11 to take legal proceedings against you for damages for breach of contract; or
- 14.1.12 to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 14.2 You agree to indemnify and to keep each of Bonhams and the Seller fully indemnified against all legal and other costs of enforcement, other Expenses and losses (including the balance of the Premium due in respect of the relevant Lot and the amount of Seller's commission which would have been payable to Bonhams by the Seller in respect of the Hammer Price, except to the extent (if any) that such commission and Premium is recovered by Bonhams from a subsequent sale of that Lot within 12 months of the original sale of that Lot to the Buyer) incurred by Bonhams and/or the Seller (whether or not court proceedings will have been issued) on a full indemnity basis together with interest thereon at the rate specified in paragraph 14.1.3 from the date upon which Bonhams and/or the Seller becomes liable to pay such costs or Expenses or suffers such losses.
- 14.3 We will account to you in respect of any balance remaining from any monies retained by us and applied by us pursuant to paragraphs 14.1.5, 14.1.6, 14.1.7 and/or 14.1.9 within 28 days of the subsequent sale of the Lot or 12 months from the date of the original sale of that Lot to the Buyer, whichever is the earlier.
- E GENERAL**
- 15 MISCELLANEOUS**
- 15.1 The benefit and burden of these Conditions may not be assigned by you.
- 15.2 If any Condition or any part of any Condition will be held to be unenforceable or invalid such unenforceability or invalidity will not affect the enforceability and validity of the remaining Conditions or the remainder of the relevant Condition.
- 15.3 The headings used in these Conditions are for convenience only and will not affect their interpretation.
- 15.4 In these Conditions "including" will mean "including, without limitation".
- 15.5 To the extent that these Conditions are inconsistent with the Important Notices, the Important Notices will prevail.
- 15.6 The failure of or delay by us or the Seller in the enforcement or exercise of any right arising under these Conditions will not operate or be deemed to operate as a waiver of our or the Seller's rights under these Conditions except to the extent of any express waiver given to you in writing. Any such

- waiver will not affect the ability subsequently to enforce any right arising under these Conditions.
- 15.7 References in these Conditions to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents. Save as expressly provided in this paragraph 15.7, nothing in these Conditions will confer or purport to confer on any third party any benefit or the right to enforce any term of these Conditions, whether under the Contracts (Rights of Third Parties) Act 1999 or otherwise. Where these Conditions confer an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, these Conditions shall operate in favour and for the benefit of any officer, employee or agent of Bonhams, Bonhams 1793 Limited's holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams 1793 Limited and of such companies, each of whom shall be entitled to avail itself of the relevant immunity and/or exclusion and/or restriction within and for the purposes of the Contracts (Rights of Third Parties) Act 1999 and generally at law.
- 15.8 Unless otherwise stated in these Conditions or the Important Notices, all fees and other charges made to Bonhams by the Buyer under these Conditions are exclusive of VAT and VAT will be payable by the Buyer on such fees and charges accordingly.
- 15.9 If either Bonhams or the Seller is prevented from performing their respective obligations under these Conditions by circumstances beyond their reasonable control or if performance of their obligations would give rise to a significantly increased financial cost to them, they will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph 15.9 does not apply to the obligations imposed on the Seller in accordance with paragraph 8.2.
- 15.10 The copyright in the text of the Catalogue and photographs and illustrations of Lots contained in the Catalogue belongs to us. You will not reproduce or permit anyone else to reproduce such text, photographs or illustrations without our prior written consent.
- 16 GOVERNING LAW AND RESOLUTION OF DISPUTES**
- 16.1 All transactions to which these Conditions apply and all connected matters will be governed by and construed in accordance with the laws of England and Wales and (except as provided in this paragraph 16) all parties concerned (namely Bonhams, the Seller, the Buyer and Bidders) submit to the exclusive jurisdiction of the courts of England and Wales save that Bonhams and the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
- 16.2 At the election of Bonhams acting reasonably in what it believes to be the best interests of the parties and of a speedy, economical and fair resolution of the relevant dispute:
- 16.2.1 any dispute concerning the authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of a Lot or Forgeries may be referred to a panel of three experts appointed, in the absence of agreement between Bonhams, the Seller and the Buyer, by the professional body most appropriate in Bonhams' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society from time to time;
- 16.2.2 any other dispute relating to the sale of a Lot may be finally resolved by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, or by mediation or any other appropriate means of dispute resolution.
- 16.3 If experts are appointed in accordance with paragraph 16.2.1 they will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties.
- 16.4 If a dispute is referred to arbitration in accordance with paragraph 16.2.2 the tribunal will consist of a single arbitrator appointed, in the absence of agreement between Bonhams, the Seller and (if applicable) the Buyer, by the President of The Law Society from time to time. The arbitration will take place in London and all proceedings (whether oral or written) will be conducted in the English language.
- 16.5 All costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 16.2 will be borne by Bonhams, the Seller and/or the Buyer in such manner as the panel of experts, the arbitrator, mediator or adjudicator, as the case may be, determines.

International Salerooms, Offices and Associated Companies

UNITED KINGDOM

London
101 New Bond Street *
London W1S 1SR
020 7629 6602
020 7629 8876 fax

Montpelier Street *
London SW7 1HH
020 7393 3900
020 7393 3905 fax

South East England
Sevenoaks *
49 London Road,
Sevenoaks,
Kent TN13 1AR
01732 740 310
01732 741 842 fax

Offices:
Guildford
Millmead, Guildford,
Surrey GU2 4BE
01483 504 030
01483 450 205 fax

Hove
19 Palmeira Square, Hove,
East Sussex BN3 2JN
01273 220 000
01273 220 335 fax

Whitstable
95/97 Tankerton Road,
Whitstable, Kent CT5 2AJ
01227 275 007
01227 266 443 fax

Representatives:
Jeff Burfield
01243 787 548
Ray Calcutt
01892 863082
Robie Uniacke
01730 816 998

South West England
Bath *
1 Old King Street,
Bath BA1 2JT
01225 788 988
01225 446 675 fax

Cornwall – Par *
Cornubia Hall,
Eastcliffe Road, Par,
Cornwall PL24 2AQ
01726 814 047
01726 817 979 fax

Honiton *
Dowell Street, Honiton,
Devon EX14 1LX
01404 418 72
01404 431 37 fax

Offices:
Exeter
38/39 Southernhay East,
Exeter, Devon EX1 1PE
01392 455 955
01392 455 962 fax

Ringwood
54 Southampton Road,
Ringwood,
Hampshire BH24 1JD
01425 473 333
01425 470 989 fax

Winchester
The Red House, Hyde
Street, Winchester,
Hants SO23 7DX
01962 862 515
01962 865 166 fax

Representatives:
Bill Allen
01935 815 271
Charles Leith
01425 652216
Lady Woodard
01208 873 245
John Sampson
01769 550910
Mike Penn
01963 440804

East Anglia
Ipswich *
32 Boss Hall Road,
Ipswich, Suffolk IP1 5DJ
01473 740 494
01473 741 091 fax

Offices:
Cambridge
17 Emmanuel Road,
Cambridge CB1 1JW
01223 366 523
01223 300 208 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
01603 871 443
01603 872 973 fax

Representative:
David Hawtin
01507 481110

Midlands
Knowle *
The Old House, Station
Road, Knowle, Solihull,
West Midlands B93 0HT
01564 776 151
01564 778 069 fax

Oxford *
39 Park End Street,
Oxford OX1 1JD
01865 723 524
01865 791 064 fax

Offices:
Banbury
48 North Bar, Banbury,
Oxon OX16 0TH
01295 272 723
01295 272 726 fax

Henley
The Coach House,
66 Northfield End,
Henley on Thames,
Oxon. RG9 2JN
01491 413 636
01491 413 637 fax

Market Harborough
34 High Street,
Market Harborough,
Leicestershire LE16 7NL
01858 438 900
01858 438 909 fax

Nottingham
57 Mansfield Road,
Nottingham NG1 3PL
0115 947 4414
0115 947 4885 fax

Tetbury
22a Long Street, Tetbury,
Gloucestershire GL8 8AQ
01666 502 200
01666 505 107 fax

Representative:
Tony Guy
01491 838846

North East England
Leeds *
17a East Parade,
Leeds LS1 2BH
0113 244 8011
0113 242 9875 fax

Bedale
Market Chambers,
14 Market Place, Bedale,
N. Yorks. DL8 1EQ
01677 424 114
01677 424 115 fax

Newcastle
30-32 Grey Street,
Newcastle-upon-Tyne,
Tyne & Wear NE1 6AE
0191 233 9930
0191 233 9933 fax

Retford
20 The Square, Retford,
Nottinghamshire
DN22 6XE
01777 708 633
01777 706 724 fax

Representatives:
Stephen Wood
0113 262 1872
Stewart Skilbeck
01757 638894

North West England
Chester *
New House,
150 Christleton Road,
Chester,
Cheshire CH3 5TD
01244 313 936
01244 340 028 fax

Carlisle
48 Cecil Street,
Carlisle,
Cumbria CA1 1NT
01228 542 422
01228 590 106 fax

Manchester
The Stables,
213 Ashley Road,
Hale WA15 9TB
0161 927 3822
0161 927 3824 fax

Southport
33 Botanic Road,
Churchtown,
Southport,
Merseyside PR9 7NE
01704 507 875
01704 507 877 fax

Representatives:
Chris Shenton
01782 643159
Felicity Loughran
01624 829 199
Alan Whitehead
01204 364646
Andrew Middleton
0114 272 8728
Timothy Hales
01584 711 930

Channel Islands
Jersey *
Bonhams & Langlois,
39 Don Street, St. Helier,
Jersey. C.I. JE2 4TR
01534 722 441
01534 759 354 fax

Representative
Richard Whitford
01481 722 448

Scotland
Edinburgh *
65 George Street,
Edinburgh,
Scotland EH2 2JL
0131 225 2266
0131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow,
Scotland G2 5SG
0141 223 8866
0141 223 8868 fax

Representatives:
June Barr
01339 881 122
The Countess of Dundee
01382 330 209
Araminta Ritchie
01968 682 622

Wales
Cardiff
7-8 Park Place,
Cardiff CF10 3DP
02920 727 980
02920 727 989 fax

Carmarthen
Napier House
Spilman Street
Carmarthen,
Wales SA31 1JY
01267 238 231
02920 727 989 fax

Representatives:
Sarah Baird-Murray
01597 810 230
Mike Worthington-
Williams
01559 370 928

EUROPE

Offices:
Germany
Widenmayerstr. 4
80538 München,
Germany
+41 (0)22 300 3160
+41 (0)22 300 3035 fax

Monaco
Le Beau Rivage,
9 Avenue d'Ostende,
Monte Carlo, Monaco
MC 98000
+377 93 50 14 80
+377 93 50 14 82 fax

Switzerland (European Head Office)
10 Rue Blavignac,
1227 Carouge,
Geneva, Switzerland
+41 (0)22 300 3160
+41 (0)22 300 3035 fax

Representatives:
Belgium & Holland
Sophie Lechat
+32 2 736 50 76

Denmark
John Raben Levetzau
+44 1362 638 522

Eire
David Dunn
+353 1 280 8126

Germany
Isabell Fassbender
+49 228 215 891
Hans Schede
+49 211 404 202

Italy
Cecilia Grilli
+39 06 485900

Portugal
Irene de Magalhaes
+351 214 68 42 49
Duarte Pinto Coelho
+351 214 86 60 03

Spain
Gay Niblett
+34 9 71 176 924
Nick Sprigg
+ 34 9 52 814585

Sweden
Jörgen Lindkvist
+468 660 2350

USA & CANADA
California
Bonhams & Butterfields *
220 San Bruno Avenue
San Francisco
California 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Bonhams & Butterfields *
7601 Sunset Boulevard
Los Angeles
California 90046
+1 (323) 850 7500
+1 (323) 850 5843 fax

Representatives:
Arizona & New Mexico
Terri Adrian-Hardy
+1 (480) 4 5362

California
Adelaide Lee Gramanz
+1 (503) 583 7465
Christine Eisenberg
+1 (949) 566 9836

Canada
Jack Kerr-Wilson
+1 (416) 462 9004

Chicago
Steve Zick
+1 (312) 475 3922

Connecticut
Michael Fitzsimons
+1 (203) 661 0526

Oregon
Andrew Hudson
+1 (503) 312 6023
Tom Black
+1 (503) 239 0227

Pennsylvania
Jonathan A. Stein
+1 (610) 779 9710

Washington
Andrew Hudson
+1 (503) 312 6023

New York
Doyle New York
175 East 87th Street
New York, NY 10128
+1 (212) 427 2730

AFRICA

South Africa, Cape Town
Georgina Lawrence
+27 21 852 5585

South Africa, Johannesburg
Lyn Rowand
+27 11 442 8014

ASIA
Hong Kong
Carson Chan
+852 2333 5171

Japan, Tokyo
Akiko Tsuchida
+81 0466 82 6842

AUSTRALASIA

Australia, Perth
Tony Baker
+61 8 3828386

Australia, Sydney
Tim Goodman
+61 2 327 7311

New Zealand
Bill Clark
+643 3296 835

* Indicates saleroom

Paddle number

Data Protection

Would you like to receive e-mailed information from us? ☐

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

Absentee Bidding Form Continuation

Please complete main part of this form before continuation

[illegible]

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature	
Date	

Sale title		Mechanical Music, Railwayana, Cameras, Magic Lanterns and Optical Toys	
Sale date		Tuesday 8 April 2003	
Sale no.		10147	
Title	First name		
Last name			
Client number			
Bid number			

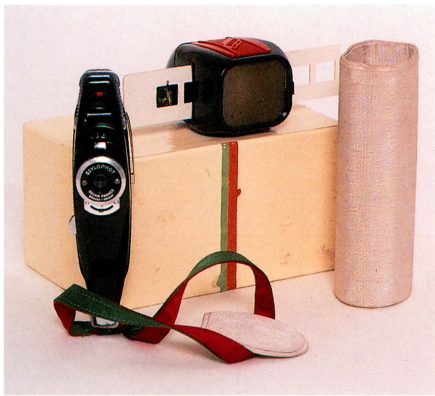
Shipping Instructions			
Please follow the instructions below for despatching your purchases at your expense, through Bonhams nominated shipper unless otherwise specified. All purchases and expenses must be paid before despatch.			
I would like my purchases to be sent by:			
Van	<input type="checkbox"/>	Post	<input type="checkbox"/>
		Courier*	<input type="checkbox"/>
Airfreight	<input type="checkbox"/>	Seafreight	<input type="checkbox"/>
		Other
.....			
.....			
*Please note that courier shipments may be inspected by overseas customs and may be resealed without repacking			
Transit insurance: please arrange transit insurance Yes <input type="checkbox"/> No <input type="checkbox"/>			
If no insurance is required please note that neither Bonhams nor the shippers will be liable for any loss or damage.			
NB: All lots will be insured during transit at the aggregate price unless otherwise specified			

Lots to be packed and shipped to:	
NB: please note that PO Boxes are not accepted	
Title	First name
Last name	
Client number	
Address	
City/County	
Postcode	Country
Telephone daytime	
Telephone evening	
Telephone mobile	
Fax	
E-mail	

FOR OFFICE USE ONLY

Identification seen: Client Card ☐ Driving Licence ☐ Passport ☐ C/C ☐ Other (Detail)..... Date..... Time Taken by.....

Ronhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



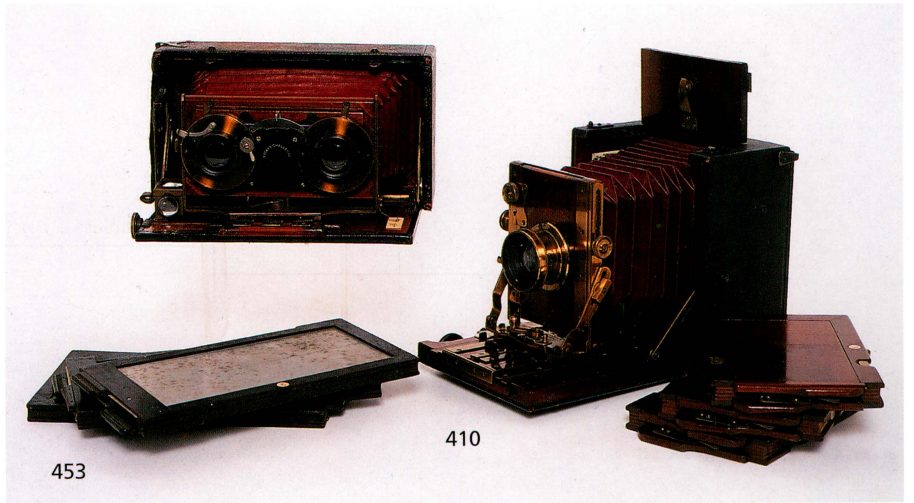
365



306



286



453

410



Bonhams
The Old House
Station Road
Knowle
Solihull
West Midlands B93 0HT
(01564) 776151
(01564) 778069 fax
www.bonhams.com